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# The Sandspur

ROLLINS COLLEGE ■ WINTER PARK, FLORIDA



**Feminism Tolls On With bell hooks**  
The perspective of the Black woman brought to life by author bell hooks.  
**page 4**

**Presidential Power Pains**  
The Opinions section focuses on the expansion of Presidential power and all its impacts, good and bad.  
**page 15**

**Journey Journals**  
Life and Times chronicles the travels of Rollins students in study abroad programs.  
**page 10**



VOL. 112 ISSUE 16

THE STUDENT VOICE OF ROLLINS COLLEGE SINCE 1894

www.thesandspur.org

## Staying *the* Course *at* Rollins *College*

by Rochelle Siegel  
*the sandspur*

It is the first week of school and it is the first day of class. As students sit down and listen to the professor speak about the class, most students make their decisions on whether or not they are willing to stick with it or drop-out.

No, it is not that students are lazy and unwilling to stick with the tough courses, but when most students have three other classes they have to go to, it is hard to be completely loaded up with stressful courses. Sometimes the best thing to do is drop out of the course and put it off until a later semester.

It is during drop/add week that most students drop one course and add another course. Sometimes students are scared off by the professors or they were placed in the wrong course. The student could have even changed their interests and have decided to take another type of course.

Another reason why students drop out of courses is because they were put into the wrong course or had to choose from a limited amount of courses, all of which they may not have



**ORGANIZING IS KEY:** Students on the Rollins campus spend hours organizing, studying, and working toward getting the best grade possible in their courses.

been interested in. There is no guarantee that a student will get the course they had signed up for, which is why so many students get stuck in classes they do not really want.

Although most drop and add occur during drop/add week, some students still decide to drop out of their courses in the middle of the semester. Once they have received some of the assignments from the course they see that it is too much to handle and drop out.

The college workload is sometimes unbearable, which is something that every college student needs to know. Giving up on a course because it is too much work is something students should try to avoid, by finding ways of rearranging your schedule outside of classes in order to make more time for school work.

Stress plays a role in why many students end up dropping out of their college

courses. The way a person handles stress determines whether they are able to stick with a course or feel compelled to drop-out.

As a college student you may face many changes and challenges that can be very stressful. You may experience problems with your roommates, pursue a demanding class load, and face competition from fellow classmates, all of which cause stress.

Decision making is **CONTINUED ON PAGE 8**

something else that can cause stress to a student. Whether you are choosing your classes or your career, your available options may be confusing. Every decision you make will have certain consequences. Remember that even though the decisions you make will be up to you, the results are not always easily controlled. But whatever you decide make sure you think your decision through. Carefully consider the options and the consequences before you move forward, and your new independence should become more manageable.

If a student decides to change their career goals sometimes they realize they are stuck in the classes they do not need. Many first year student are not exactly sure which career path to follow. On their way to discovering what they really want to do, they have to take classes in order to find out what they are interested in.

It is those courses, then, that are required for the major that seem to have the lowest drop-out rate, and elective courses that include a stressful workload seem to have the highest drop-out rate.

## Crossing Culture: Jewish Life in China

by Brett Heiney  
*the sandspur*

On the evening of Thursday January 26, the Jewish Studies Program and the newly established Rollins China Center cosponsored a lecture on Jewish life in China by Dr. Xu Xin. Dr. Xu

Xin is a professor in the departments of Religious Studies and Philosophy at Nanjin University, the Director of the Center for Jewish Studies at Nanjin, President of the China Judaic Studies Association, Editor-in-Chief of and a major contributor to the Chinese edition of the Encyclopedia Judaica, and has been teaching at Nanjin since graduating from there in 1977.

Xu has written several books and many articles concerning Judaism in general and in China. Among his list of books published are, Legends of the Chinese Jews of

Kaifeng, Anti-Semitism: How and Why, A History of Western Culture, and The Jews of Kaifeng China: History, Culture and Religion.

During her introduction of Dr. Xu, Dr. Yudit Greenberg, Professor of Philosophy and Religion and Director of the Jewish Studies Program at Rollins, provided in detail Xu's life story. Dr. Greenberg said, "Realizing that Judaism is one of the sources of Western Civilization, Xu Xin resolved to teach about Judaism in China." Because of Xu's interest in learning and edu-

**CONTINUED ON PAGE 2**



BRETT HEINEY / The Sandspur

**JEWISH WORDS SPOKEN BY XU XIN:** Dr. Xu Xin educates Rollins about Judaism in China.

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## WORLD NEWS

**Ireland:** Northern Ireland's paramilitary may stop short of firmly pinning responsibility on the IRA leadership. A document could conclude that the IRA has ceased its armed campaign.

**Palestine:** The international community is willing to provide aid to Palestinians if the new Hamas-led government commits to non-violence.

**Iraq:** In new footage aired on an Arabic-language news network, an American journalist kidnapped in Iraq urged Americans to plead for the release of female Iraqi prisoners in order to secure her release. Jill Carroll, the kidnapped journalist, appeared distraught.

**Mexico:** A Mexican citizen was arrested on drug charges in the investigation into the longest cross-border tunnel ever found along the U.S.-Mexico border. The 2,400-foot-long tunnel runs from a warehouse near the airport in Tijuana to a warehouse in San Diego.

**London:** A British soldier was killed by an explosion in southern Iraq, becoming the 100th British service member to die in the campaign since 2003.

## NATIONAL NEWS

**Jacksonville, FL:** Radiation detected after industrial accident prompts evacuations. Fire-rescue personnel and medical personnel geared up for mass casualties.

**Washington, D.C:** The fierce battle over the future direction of the high court has now ended. The senate voted 58-42 to confirm Alito as the replacement for retiring Justice Sandra Day O'Connor.

**Goleta, California:** A female ex-postal worker opened fire at a mail processing plant, killing six people and critically wounding another before committing suicide.

**Washington, D.C.:** President Bush defends his program of surveillance stating that it was designed to protect civil liberties.

**Columbia, SC:** Federal regulators determined that a pet food company improperly tested or failed to test corn shipments for a deadly fungus that has been blamed for deaths and illness in dozens of dogs. It appears as though Diamond Pet Foods allowed tainted corn into its Gaston plant.

**Washington, D.C.:** Primary care - the basic medical care that people get when they visit doctors for routine physicals and minor problems - could fall apart in the United States without immediate reforms.  
COURTESY OF CNN.COM

# Learning About Judaism in China

CONTINUED FROM PAGE 1

-cating about all aspects of Judaism, Dr. Greenberg also said during her introduction, "Dr. Xu Xin is the best ambassador that China can have for Israel and for Jewish Studies."

Xu explained that it is possible that Judaism reached China by 70 AD, a time disputed by various scholarly opinions. Xu did say however, "Jewish life in

China [has been around] much believe[d] or thought." He went on to talk about the famed Silk Road trade route that connected China to the Middle East, and proposes that since Arab merchants traveled to China that it is likely that Jewish merchants made the trip as well. The origins of Chinese Judaism are disputed because the lack of supporting evidence until the Song Dynasty which according to Xu exist-

ed, "Roughly speaking from [the] seventh century to [the] tenth century."

One fact that Xu noted with great interest was a major difference in how Chinese Jews practiced their religion. When it was discovered that there were Jews in China, he explained, reports said that these Jews did not celebrate Hanukkah. Xu said, "The reasonable explanation seems to be that those Jews left their country before [the] uprising of [the] Maccabees, because relatively speaking Hanukkah was a new holiday in [the] Jewish calendar so they did not know that."

A new wave of Jewish immigrants to China began during and after the Russo-Japanese War, 1904-1905, Xu explained, when Jews in the Russian military decided to stay in a land that was more tolerant to them than their Russian motherland.

He went on to mention other twentieth century events that precipitated European Jews to move to



BRETT HEINEY / The Sandspur

**SPEAKING OUT:** Dr. Xu Xin speaks to the Rollins Campus passionately.

China including Lenin's revolution in Russia, and those fleeing Nazi Germany during World War II. Xu was pointed out that China has historically been more tolerant of different religions like Judaism since there is no other historically dominant religion that espoused discriminatory practices like the anti-semitism often associated with Western Civilization.

The consensus among

audience members who were asked about the lecture after it ended was that Xu was interesting and informative since most knew little about Judaism in China. When reached for comment after the end of the lecture, Dr. Greenberg said, "I invited him [Xu Xin] to speak at Rollins not only because of his scholarship on the Chinese Jews but also because I was inspired by his life story."



BRETT HEINEY / The Sandspur

**Educating the World:** Dr. Xu Xin interested both students and professors at Rollins who knew nothing of Jewish life in China.

# Islamic Speaker Comes to Rollins

by Chris Winsor  
the sandspur

Today we face a most terrible force of destruction, one that challenges our very way of life. But how many of us actually understand the feverish drive of these terrorists. Too many follow in the wake of our great President's policies; policies that only consider the fastest response utilizing the brute force of American might. How much do you know about the peaceful traditions of Islamic lifestyle? What are the differing factors between the two divisions of Islam known as the Sunni and

Shi'a? Would you be surprised to know that Islamic and Christian doctrine hint at similar notes in morality and conflict prevention?

Joining us from Georgetown University, John L. Esposito can offer the answers to these questions and provide an interesting perspective on topics ranging from the Islamic-Christian relationship to the rapidly evolving situation within Iranian borders. He lectures widely in the US and in the World and is considered as one of the World's preeminent authorities on Islam.

In addition to his post as Professor of Religion and In-

ternational Affairs and of Islamic Studies, he is also the Founding Director of the Center for Muslim-Christian Understanding; History and International Affairs in the Walsh School of Foreign Service. Also as a consultant to the Department of State as well as corporations, universities, and the media worldwide, Esposito specializes in Islam, political Islam, and the impact of Islamic movements from North Africa to Southeast Asia. He has served as President of the Middle East Studies Association of North America and the American Council for the Study of Islamic Societies

and is Vice Chair of the Center for the Study of Islam and Democracy.

He has released over 25 books dealing with such controversial topics as: *Unholy War: Terror in the Name of Islam*, *The Islamic Threat: Myth or Reality?*, *Political Islam: Revolution, Radicalism or Reform?*, *Women in Muslim Family Law*, *The Iranian Revolution: Its Global Impact*, *Islam in Asia: Religion, Politics, and Society*. Esposito's books and articles are so popular, they have been translated into Arabic, Persian, Urdu, bahasa Indonesia, Turkish, Japanese, Chinese and Euro-

pean languages.

Esposito has been interviewed or quoted in *The Wall Street Journal*, *The New York Times*, *The Washington Post*, *CNN*, *ABC Nightline*, *CBS*, *NBC*, and the *BBC* and in newspapers, magazines, and the media in Europe, Asia, and the Middle East. A native of Brooklyn, N.Y., he currently resides in Washington, D.C. with his wife, Dr. Jeanette P. Esposito.

Esposito comes to Rollins on February 8th. His talk will begin at 7pm in the Bush Auditorium. The night should prove both intriguing and highly educational for all those attending.



# Zora: Behind the Books

by Erica Tibbetts  
the sandspur

Rollins is not exactly famous for its 'Walk of Fame', but the horseshoe shaped walkway surrounded by stones labeled with celebrity names is an interesting feature of our campus. It is uniquely ours, and even though most of the names on the stones never came anywhere near Rollins, it is still interesting.

The other day, a real life Winter Park celebrity visited our campus and took a walk of fame of sorts.

Zora Neale Hurston was an extremely influential writer from the time of the great depression, until her death in 1960. And, guess what. She actually had one of her plays "From Sun to Sun" performed here in 1933. Hurston was raised in nearby Eatonville, and for the last 17 years the town has held an annual ZORA festival.

Eatonville was the first incorporated all-black town in the United States.

This year, for the first time, Rollins was included in the Zora festival, and participants walked around campus. They

visited the archives, where all records of Hurston's time on campus are kept. One of the archive specialists said, "We receive more e-mail inquiries related to Zora Neale Hurston than anything else."



**Honoring Hurston:** Hurston will not only be remembered for her novels, but also at Rollins.

That's pretty impressive.

So, what did Zora Neale Hurston do? She wrote books, poems, plays, and was basically an ambassador for African American Culture during the Harlem Renaissance. Her first book was published in 1934 and she continued to write prolifically until her death in 1960.

in their own right. This view was derived from her background in Eatonville.

Her greatest success was "Their Eyes Watching God," published in 1937. "Dust Tracks on a Road," her autobiography also fared well, but her last novel "Seraph on the Sewannee" was a failure, and she died in poverty and

obscurity. Rollins is honored to be connected with names like Hurston's. Our archive has records from many other figures, such as Napoleon and Walt Whitman.

So, if you want to explore the

fame that Rollins is connected with, head down to the archives department, and dig up some facts. For more information, Hurston's books can be found in the library and the bookstore!



**PICTURE PERFECT:** Lake Bell, pictured here, appears in many of Hurston's works of writing.

She was a proponent of utopian theory, an idea that stated that African Americans could gain sovereignty from White Americans. She didn't write about racism, but about African Americans

# Relay at Rollins

by Erica Tibbetts  
the sandspur

Can you imagine running around a track for 24 hours? No, probably not. But, would you do it to save someone's life, show support for a loved one, or provide solidarity for millions of people suffering from cancer? Maybe.

Fifteen years ago a doctor from Tacoma, Washington decided he wanted to do something to benefit cancer patients by increasing funding. What he came up with was the "City of Destiny Classic 24-Hour Run Against Cancer." What does that mean? Well, the doctor, Gordy Klatt, a Tacoma colorectal surgeon decided he would run around a track for 24 hours. And that's what he did. With over 300 friends, patients and family members watching, Dr. Klatt ran around the Baker Stadium Track at the University of Puget Sound for a whole day. He covered more than 83 miles (that's almost three marathons!). How did he earn money? Well, people paid up to 25 dollars to run along side the dedicated doctor. Throughout the day he earned a massive \$27,000. In 1986, 19 teams joined Klatt in his attempt to raise money for cancer research. Since then, Relay for Life has evolved into a modern phenomena. These days thousands of teams, across America, take part by walking or running around local tracks or stadiums. Winter Park has held its own Relay For Life event for the last six years. Of



those six years, a Rollins student has been chairman of the Winter Park community effort for four years. Quite an accomplishment.

In order to take part in Relay For Life, teams of 10-15 people are asked to raise \$100 worth of donations before the event. Some Rollins teams go the extra mile (no pun intended) and raise over \$1000.

Last year Winter Park teams raised over \$95,000 with Rollins students and faculty chipping in over \$15,000. Organizations ranging from SAAC to X-Club took part, and 16 student or faculty teams were involved.

This year, the event takes place on March 25 and 26 and covers 18 hours, from 2pm until 8am. A member from each team must be walking at all times. This year Rollins is trying to get 25 teams out on the track, and marching for a good cause. So, get a team together, raise \$100 or more, and get on your walking shoes.



**COMMUNITY INVOLVEMENT:** Rollins students met in the Cornell Campus Center to discuss Relay for Life.



**THE FACE OF ZORA:** The USPS featured Zora Neale Hurston on a 37-cent stamp in 2003 to honor her writing and the impression she has made on readers.



# Hooks Teaches Community

by Erica Tibbetts  
*the sandspur*

Although we don't have too much diversity, Rollins really is a cultural mecca. We have student organizations that cater to many different ethnicities and cultural perspectives, from Caribbean, to Asian, to African American. And we love to have authors, speakers and anyone else with a unique point of view, story, or skill come and talk to us.

Next week, on February 6th, another one of these visiting scholars will be coming to Rollins. Bell Hooks (well, her name is actually bell hooks, all lowercase), a writer who teaches English at Berea College in Kentucky, is giving a reading from her book "Teaching Community: A Pedagogy of Hope". Last week, however the Rollins Book Club gathered to discuss the book and the problems and issues it raises.

Bell Hooks was born Gloria Watkins, in Hopkinsville, Kentucky, in 1952. She received her B.A. from Stanford in 1973 and her Ph.D. from the University of California, Santa Cruz, in 1983. Throughout her career she has been best known as a feminist who critiques the existing white dominated feminist movement, and the

"white supremacist capitalist patriarchy". hooks believes that many social issues, or problems, are linked, and that they must be attacked as a whole. She addresses this issue in many of her books.

Last week, the discussion of Hook's book centered on diversity, and whether Rollins' students are being thoroughly prepared for the diverse world they will enter upon graduation.

Although the book club isn't large, a number of faculty and administration were present, and they discussed the current lack of diversity in the current Rollins curriculum. Most classes are classics, aimed at the white majority and not meant to facilitate any change in thought processes or attitudes towards diversity.

The book club members debated the idea of having a

mandatory diversity course; some way of enabling students to think about and discuss the issues of race, gender, socio-economic status and general variety of personalities and opinions they will face in the world after college. Hooks' book centers on the problem of "teaching community," by allowing modern people to come together and treat each other as equals in academic settings, and in all aspects of life.

Bell Hooks will be visiting Rollins College on February 6th, to give a reading and answer questions about her book. All members of the Rollins community will be invited. So, get a hold of one of the free copies of Teaching Community: A Pedagogy of Hope and bring a little extra enlightenment to the Rollins community.



**A CLOSER LOOK:** Bell Hooks comes to Rollins, educating the community on her values and beliefs.

# Winter Park Spirit

■ Winter Park has been recognized and awarded the Florida Spirit Award.

by Jami Furo  
*the sandspur*

The City of Winter Park has been awarded the 2005 Florida City Spirit Award. The Florida League of Cities began the Florida Cities of Excellence Awards program in 2004, and the Spirit Award is one of 10 awards presented to different Florida cities in this program. The program was held on November 18, 2005, and it covered all of the awards given through the program for the year 2005.

The Florida City Spirit Award is given to the city that, over the past year, has created a specific citywide need that addresses and need of the local community. Winter Park received the award because of its affordable housing project effort. These affordable residences include Railroad Avenue Residences and the Swoope Avenue Water Treatment Facility project.

The program is designed to focus public attention on all good things that the cities do to improve the quality of life in Florida. It also honors outstanding city leaders and cities for their excellent, innovative, and highly praised programs that occur throughout their cities.

The City of Winter Park contributed more than half of the \$2 million that it took to complete the project. Other donors included the Orange County Housing Finance Authority, Florida Community Partners, Florida Community Capital Corporation, and the Orange County Housing and Community Development Department.

The Railroad Avenue Residences is managed by the Winter Park Housing Authority and the Orlando Neighborhood Improvement Corporation developed the project.

The Florida City Spirit Award is not the first award that the City of Winter Park has received for the Railroad Avenue Residences/Swoope Water Treatment Plant project. The city has received sev-

eral others, including the National League of Cities Crown Community Award and the Florida Chapter of the American Planning Association Award of Merit.

The Florida City Spirit Award is given to the city that has implemented a specific, single, citywide effort successfully addressing a local need.

"Winter Park is honored to receive this statewide recognition for our commitment to affordable housing," said Kenneth "Kip" Marchman, Mayor of Winter Park. "Not only was the city able to replace a 50-year-old dilapidated water plant, we were also able to provide 30 new Florida Vernacular-style, mixed-income apartments that opened to residents in February 2004. This project is an excellent example of what can be accomplished when the community works together—a true win-win situation for everyone."

Orlando Neighborhood Improvement Corporation served as developer for the project and Railroad Avenue Residences is currently managed by the Winter Park Housing Authority.

The Florida Cities of Excellence Awards Program was created in order to bring public attention to the good things that cities do in an effort to enhance the quality of life in their local communities and, ultimately, in the state of Florida. Over the past year the city of Winter Park did all they could to improve the city in order to create a better environment for its people.

It is also designed to recognize the cities and their leaders for their "excellent, innovative, and highly praised programs." Winter Park's affordable housing initiative is one such example that the Florida League of Cities seeks to represent the state of Florida in this awards program.

The Florida City Spirit Award is the third largest accolade the city has received for the Railroad Avenue Residences/Swoope Water Treatment Plant project. This award added to the National League of Cities Crown Community Award received in December 2004 and Florida Chapter of the American Planning Association Award of Merit in September 2005.

GRATE Cult Ben Sherman WHITE ISKAPOLITE UCETHIC AG

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## Crummer News

EDITOR: MELINDA GREEN  
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5

## Crummer Gets Space in the Sandspur

by Melinda Green  
*the sandspur*

Let me welcome you to a brand spankin' new section of the Sandspur.

With Arts & Sciences and Holt already represented in our fine newspaper, it was time to get the last branch of Rollins onboard. Therefore, starting today and hopefully continuing indefinitely, you should get a weekly fix of all things Crummer.

In the Crummer News section, you can expect to

find upcoming events calendars, spotlights on students, faculty/staff, and organizations, event recaps, helpful business hints and other articles attempting to inform you and ignite your interest in Crummer.

If you don't go to Crummer, you may be asking yourself, "What is she talking about?" Crummer is the graduate business school here at Rollins, and the entirety of our classes take place in that small looking building situated right be-

tween Bush and Cornell Social Sciences.

I would say stop in sometime, but I'm not sure when the next catered event is, so you might just walk into an empty building. Just kidding! No matter when you come, there should be plenty of hard working students, faculty, and staff, and I'm sure more than a few of them would be happy to welcome you.

At Crummer, we have nearly 150 full-time students working toward their MBA

and many more part-time students in our Professional, Executive, and Saturday MBA programs. We also have several student organizations including the one highlighted below, the MBA Association.

All-in-all, Crummer has a lot to offer and hopefully through initiatives like this new page in the Sandspur and the activities of our organizations, we can become more fully integrated into the Rollins community.

As you read our news

section each week, I hope that, regardless of your school or particular program, you will learn more about Crummer and its happenings.

If you like what you see or have something you would like to see, feel free to drop us a line. Also, if you are interested in writing articles for the Crummer section, send me an e-mail and you'll be ready to go before you can say "Thanks." Enjoy the first ever Crummer page and enjoy your weekend!

## MBA Association is Major Resource

by Melinda Green  
*the sandspur*

As a Crummer student, have you ever wondered how to change something about the school or secure resources for a new activity or club? As an A&S or Holt student, have you ever wondered what goes on at Crummer or who puts on events?

Look no further than the

MBA Association. I interviewed both class presidents and found out all you could ever want to know about the MBAA.

First, the official line: "The MBA Association is the representative student association of the full-time MBA programs. Officers are elected by their peers and serve one-year terms in which they plan social and community events. They are also responsible for communicating student concerns to administration, faculty, and staff."

For social events, first-year president Kyle Baker told me the MBAA "throws a pretty good holiday party." Luckily, the 1st Annual Crummer Holiday Party is just one of the MBAA's events. Jeff Demott, the second-year president, mentioned that it attempts to offer at least one social and one community service event every month. For instance, last semester it initiated

the 1st Annual Fall Kick-Off, sponsored golf lessons at Tuskawilla Country Club, and participated in the pre-Thanksgiving Feast, which Kyle said offered "good food combined with a free history lesson."

Jeff, a Rollins alum, is helping integrate Crummer into the Rollins community. He spearheaded its involvement in typically A&S events such as Holiday Fun-Fest, which Crummer participated in for the first time in 2004, and Halloween Howl, which came on board last fall.

The fun keeps coming this spring with a Valentine's Day Social, more golf lessons and a golf tournament, Habitat for Humanity and Relay for Life involvement, and its Annual End-of-Year Banquet, which as Jeff said "is going to be awesome!"

After hearing about the MBAA's exciting activities, many of you first year EAs (and hopefully you 3/2s) may be wondering how to get involved. Formally, officers are chosen in the fall and spring of your first year, but everyone can get involved by attending events. As Kyle says, these events "are times to enjoy each other's company and contribute to the community."

More interesting are the personal stories of how the two presidents got involved. For Jeff, it began when he ran for president in 2004 and lost. Instead of moping, he became involved in MBAA events, and organized new opportunities for the group.

All his hard work paid off for the Rollins community and last spring, it paid off for Jeff when his classmates

elected him their new president. So far, Jeff has loved "every moment of being the students' representative and part of such a wonderful team that is the voice of full-time students to Crummer, Rollins, and the community."

Kyle's involvement sprung from encouragement by classmates and Crummer staff members. Since taking office, a main project has

been the Crummer B's Wax, a newsletter by the MBAA. He also is encouraging the MBAA to foster "communication within the program, and not just with the administration. There are many times that other student organizations have conflicts that could be resolved before they occur, with better collaboration."

Perhaps this stems from his belief that the best way to get things done at Crummer is to collaborate with other groups, and even other MBA programs. It is not just the

MBAA or the EA program that Crummer serves, but the Professional, Executive, and Saturday MBA programs and other Crummer organizations like the Consulting Club and CEO as well. The more people who want something and the closer they work together to get it, the more likely it is to happen.

## KYLE BAKER

First Year President of the MBAA



## 1. WHAT DO YOU LIKE MOST ABOUT BEING IN THE MBAA?

Being approached with questions by classmates.

## 2. WHAT HAS BEEN MOST SIGNIFICANT ABOUT YOUR EXPERIENCE?

It's the first time I've been in a "committee" setting with peers who take what they are doing seriously (and still want to have fun).

## 3. WHAT ADVICE DO YOU HAVE FOR THOSE CONSIDERING CRUMMER AND THE MBAA?

For Crummer, be prepared to crunch numbers. For MBAA, the people who care enough to run tend to be the right choices for officers. If you feel like stepping to the plate, you are almost sure to be a hit.

## 4. IF YOU COULD ONLY SAY ONE THING ABOUT CRUMMER, WHAT WOULD IT BE?

It has fantastically experienced faculty members with a sincere desire to provide students with a real-world perspective.

## JEFF DEMOTT

Second Year President of the MBAA



## 1. WHAT DO YOU LIKE MOST ABOUT BEING IN THE MBAA?

Everything. The MBAA is great!

## 2. WHAT HAS BEEN MOST SIGNIFICANT ABOUT YOUR EXPERIENCE?

This team is the best I've ever worked with. Every meeting, event, and task is completed to the best ability of each officer.

## 3. WHAT ADVICE DO YOU HAVE FOR THOSE CONSIDERING CRUMMER AND THE MBAA?

Become involved to make the most of your time here. The Centers [Philanthropy, Leadership, Entrepreneurship], events, and student organizations make Crummer an active part of one's life where a wonderful education is gained, friendships formed, and leadership produced.

## 4. IF YOU COULD ONLY SAY ONE THING ABOUT CRUMMER, WHAT WOULD IT BE?

A posse ad esse.  
From possibility to actuality.



## Holt News

EDITOR: JEAN BERNARD CHERY  
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6

Being A Successful  
Hamilton Holt Student

■ What does it take to be a successful Hamilton Holt Student? Guts, Sacrifices!

by Jean Bernard Chery  
*the sandspur*

What's it take? It's \$64,000 question that often seems to be an easy one, but too often is wrongly answered.

Many people answer the question by saying, "Oh, it is easy! All you have to do is submit a complete application to the Hamilton Holt Admissions Office with the required documents, including the SAT, and that's it."

Wrong! This is what you need to get in but not what it takes to be a successful Hamilton Holt student. Yes, it is somewhat easy to get in because the admissions process is not as competitive as it is for other programs at the college, but don't let yourself be fooled by it because that doesn't take away anything from the credibility and rigor of the program.

The real difference is the process, not the content. In fact, the expectation placed on Hamilton Holt students is greater than anyone's imagination. It is like recruiting two groups of people for a job.

The first group is being recruited based on the recommendation of an independent firm which has an unsubstantiated way of predicting one's successful performance on the job.

The second group's recruitment process is more nontraditional, that is, not based on any wishful promises, but on the actual or real performance on the job.

That is an analogy of the Hamilton Holt admissions process in comparison to its counterpart, the Arts and Sciences program. As a program targeting nontraditional students, it is focusing more on the performance of a student

while in the program than trying to predict any student's performance.

However, as soon as one gets in the program, the heat is on. The student is automatically placed on a probationary status, meaning that he or she must prove to be up to the challenge.

The whole idea behind this process is that the Rollins community does not want to let standardized tests stop dedicated and well qualified individuals from accomplishing their dreams.

The catch is, after getting in to what seems to be a free ride for many critics of the admissions process, a student, who has been out of school for many years, has the obligation to prove to the Holt administration that he or she can succeed the high demands of college. If one cannot reach and maintain the satisfactory performance level of the program, he or she will be dismissed.

Now, could you tell me how hard it is for you to perform under this kind of pressure? Not too easy, considering the fact that often some of us may not even remember what the interior of a classroom looks like.

In addition, your duties as the head of your family and an employee may be uncooperative and sometimes cruel to you. This is what gives us the true answer to the question asked. It takes guts.

You must have guts to not only decide to take the punishment of being a student again, but also to be a successful one. How can you make the President's or Dean's List despite all the responsibilities that you must answer for outside your school life? It takes guts.

You must, and if I may repeat, you must be proud of yourself. Being a single parent, as many of you are, must be hard enough. But you still give your education your best shot. This is something worth celebrating.

Don't you ever feel a happy feeling every time a friend, a co-worker or your boss asks you what is this book you are reading? Then to hear the response "Oh, that is great, you go to school," after you say that it is a required reading for your class.

It becomes a lot better when the next question requires you to say that you go to Rollins College, one of the best in higher education in the nation. I know the feeling because what would follow is always, "Oh, you go to Rollins, a great school. Congratulations!" Yes, that must make you feel good; it certainly makes me feel great every time I hear it.

However, you might come across a few people who may try to downplay the Holt program to a lesser program than the Arts and Sciences program.

Keep your head high while explaining them that the differences between the two programs are not in their content but in other unrelated aspects such as; tuition, meeting time, and the formation of student body.

You must remind these few skeptics that the President of Rollins College would be outraged if our professors, who are in many cases, A&S professors as well, would treat us or expect anything less from us than what they would expect from A&S students.

When all the problems in the world come crashing on you and leave you with no other thoughts but quitting, you must remember that you don't have space in your mind for any unwanted and malicious thought and remind yourself of the followings:

I have the courage to come challenge myself willingly and have the guts to be as successful and competent as any other Rollins College student. This is so far the beauty and reward of your sacrifices. So, be proud of your accomplishment here.

Hamilton  
Holt's Legacy

by Sharon M. Carrier  
Dean Of Hamilton Holt School

When I think of Hamilton Holt and his legacy as the eighth president of the College, I am most impressed with his innovative departure from the educational practices of his day.

Hamilton Holt believed that education was far more than the compilation and memorization of facts. He stated that educators should put "less emphasis upon information for its own sake, and more upon linking the subject studied with the life of the individual studying it." Holt's ideas and his invitation of John Dewey to campus in 1931 not only led to curricular reform at Rollins, but also helped to shape national dialogue about the meaning of education.

During his presidency from 1925 to 1949, Holt also inspired physical changes to the campus, such as the College's Spanish Mediterranean architecture and the ancestral Walk of Fame.

These tangible contributions provide much of the beauty and history for which Rollins is known. It is the less tangible contribution, however, of President Holt's commitment to creating an environment where students and faculty connect in the learning experience that may be his greatest legacy. Linking education with the lives of individuals is an ideal that continues to inspire us as members of the Rollins community.

At the Hamilton Holt School, named by Rollins' 12th president Thaddeus Seymour, we embody President Holt's spirit of innovation and engagement. Unlike other liberal arts colleges that focus exclusively on students who enter at age 18 and graduate at age 22, Rollins College, through the Hamilton Holt School, provides a high-quality liberal arts degree program to local residents of all ages. This innovative departure

from tradition that brings together diverse perspectives in a dynamic learning environment represents the lasting legacy of Hamilton Holt. We, at the Hamilton Holt School, are proud to carry on that legacy.



COURTESY OF SHARON M. CARRIER



# Feeling Depressed? You Must Be A Parent!

■ Study finds parents not happy with lot in life.

by Tanisha Mathis  
the sandspur

According to a study published in the Journal of Health and Social Behavior in December, parents are more likely to be depressed than adults who do not have children.

The study, which surveyed 13,000 adults, discovered that parents, from those with young children to empty nesters, are not as happy as non-parents. Researchers Robin Simon of Florida State University and Ranae Evenson of Vanderbilt University using data collected from the National Survey of Families and Households found being a parent does not bring the same emotional benefits that other adult roles, like marriage and fulfilling careers bring.

During the last week of the experiment, researchers asked how many times parents felt blue, fearful, lonely, or distracted, and unlike previous studies, this one found fathers and mothers equally unhappy. How can it be? Parents are supposed to find no greater happiness than their children.

Politics, culture and history have told us that having children is the greatest gift in the world. Turn on the television and if those Gerber and Welch's grape juice advertisements don't get you, surely the little precocious child who manages to make flooding the house look adorable will.

It could be the stress of living up to the Cleavers and the Huxtables, television parents who were the epitome of perfect parenthood, able to solve a problem in thirty minutes dishing out major life lessons that were pretty enough to wrap with a bow and still having time to laugh.

The idea that parenthood is a pure joy has "always a bit of a wonderful myth," says Michael Lewis, professor of pediatrics and psychiatry and director of the Institute for the Study of Child Development at the Robert Wood Johnson Medical School in New Brunswick, N.J., who is surprised the findings were not more negative. Over the last 150 years, he said, children have altered from economic advantages to economic bur-

dens in the United States. We used to be able to send children to work in the fields; older kids tended to the babies.

Dr. Spock, the parenting industry, obligatory music and soccer lessons, PTA meetings, the pressure of your child becoming the next Einstein and a consumer climate that encourages kids to desire and parents to feel guilty have combined to make children the center of the household. "Don't think you're crazy," says Lewis, "lots of people are feeling the same way."

Meredith Small, a Cornell University anthropologist and author of "Kids: How Biology and Culture Shape the Way We Raise Our Children," sees the problem as a cultural condition that creates a dismal atmosphere for parents. "Western culture is the worst place to be if you want to be a parent," she says. "If you look at any other culture, people would think that this is nutty."

She cites the isolationism of parents once they become married and have their own family as opposed to places like India where there are many people in a household and worldwide 90% of child-care is performed by other children.

Even in many European nations, she states, the atmosphere is much better than in the United States for parents. Working mothers — and sometimes fathers — are paid a portion of their salaries to stay home during the first year or more with their young children. Parents receive six weeks of vacation and, in many cases, extra time off to take care of sick kids.

Good child care is subsidized by the government while college and graduate schools are paid for by the government. In the United States, Small says, "Parents are tired, they are overworked, they are extended, they are irritated and they've got nobody to help them."

Is it the situation? Is the



KIRK LITTLE/KRT Campus

key to happy mental health sending kid back to work in the fields, have more kids, move in the in-laws or simply not have bundles of joy? Not in the opinion of family therapist Neil Bernstein.

His advice? "Get a life." Being a good parent does not mean being totally absorbed in your children. Bernstein doesn't particularly agree with the study's findings but does suggest parents should know, "it's important to look after your own mental health, not to live vicariously through your child," he said.

Bernstein has been treating Washington, D.C. area children and families for 25 years and has grown children of his own. "Not only did parenting not make me depressed, but it was without question the happiest years of my life," he says. "I wouldn't trade them for anything, and I couldn't imagine being anywhere near as comfortable or happy with myself had I not been a parent."

The results of this study won't likely make parents feel any better about their lives; some might say the study itself is depressing. Like any study, the outcome greatly depends on the type of questions asked.

The study may be no more than a self fulfilling prophecy. It shouldn't be a shock that parents, as a group, tend to be more stressed, emotional and distracted than those who do not have the responsibility of molding young and impressionable human beings. "At least if you're going to do it," Simon says to those contemplating parenthood, "know what you're getting into."



The  
**CAREER  
COACH**  
Marian Cacciatore

## WHAT QUESTION AN INTERVIEWEE SHOULD ASK AN INTERVIEWER?

Dear Marian:

I am preparing for a job interview and need to know how to respond when the interviewer asks, "What questions do you have?" Many times, I am not sure what they want to hear. Holt Student '07

Dear Holt Student,

Your question is a good one. First, I want to encourage you to look at the interview itself as a "two-sided" process! You are evaluating the company and the job as much as the company is evaluating you. By shifting your perspective, I hope you will feel comfortable enough to ask appropriate questions throughout the interview.

I have a personal experience that supports this advice. Many years ago, as a recent college graduate, I was being flown to Atlanta for a day of intensive job interviews and testing. On the flight, I sat next to a business man who politely asked about my destination. During the hour flight, we discussed the interview process and strategies. Upon arriving in Atlanta, he gave me his business card with the following advice written on the back:

"When? Where? Who? What? How? Why?"

As long as you are asking the questions you are in charge. Good luck!"

I credit his advice for giving me the confidence I needed to be successful and enjoy the exhausting day-long process. Years later, I still carry that business card with me to remind me of a few important lessons:

- Listen! Be open to the advice that you get from unexpected places!
- Treat the interview process as a "two way street". You are evaluating the employer as much as they are evaluating you!
- Asking questions and listening carefully to the answers will give you knowledge. Knowledge is power!

I have included some sample questions below to help get your "creative juices flowing":

- What are some of the

short term and long-term objectives for this role? What are the most pressing issues?

- What are some of most difficult issues facing this department?

- How would you describe your management style?

- What are some of the most critical factors needed for success in this business?

- Describe what exceptional performance in this role looks like.

- How will I be evaluated in this role?

- What is the company strategy for the next five years? What role does this department play in the strategy?

- Describe the organizational structure of the company.

- Can you describe an ideal employee?

- What are the company's strengths and weaknesses compared to its competition?

Are there questions to avoid? Yes! As an applicant, I would not ask about salary or benefits. Let the company representative bring up these topics. It is to your benefit to wait for these discussions until you have been identified as the top candidate!

Interested in participating in a mock interview? I am available to work with Hamilton Holt students in all aspects on interview preparation and job search strategies. Give me a call!

### MARK YOUR CALENDAR:

Rollins College Career Expo  
Friday, March 24, 2006

11a.m. - 2p.m.

McKean Gymnasium, Alford Sports Center

For more information check out  
<http://www.rollins.edu/careerservices/expo/index.html>

Do you have a question for Marian? E-mail her at [mcacciatore@rollins.edu](mailto:mcacciatore@rollins.edu). She guarantees that all questions will be responded to individually or in this column.



# Life & Times

EDITOR: KARINA MCCABE  
FEATURES@THESANDSPUR.ORG

8

## You Thought You Were Busy?

■ Junior, Sarah Dunlap, shares her busy schedule as a swimmer and student.

by Erica Tibbetts  
*the sandspur*

Everyone wishes they had more time, whether it is because deadlines are looming, tests are approaching, or people simply want to get the most out of life. Everyone seems to be in a never ending race against the clock.

College students are no exception. Some students, though, are a little busier than others.

At schools like University of Florida, Stanford, Duke, and the University of North Carolina athletics is almost as important as a student's academic life. Whether they play football, soccer, volleyball, or lacrosse, athletes at these schools get respect from professors, administrators, and most importantly, other students.

Here at Rollins the attitude towards athletes is not quite the same. Sure, we are not a Division I school that

can give full scholarships to almost everyone, and we may not have a football team, but athletes work just as hard here as they do anywhere.

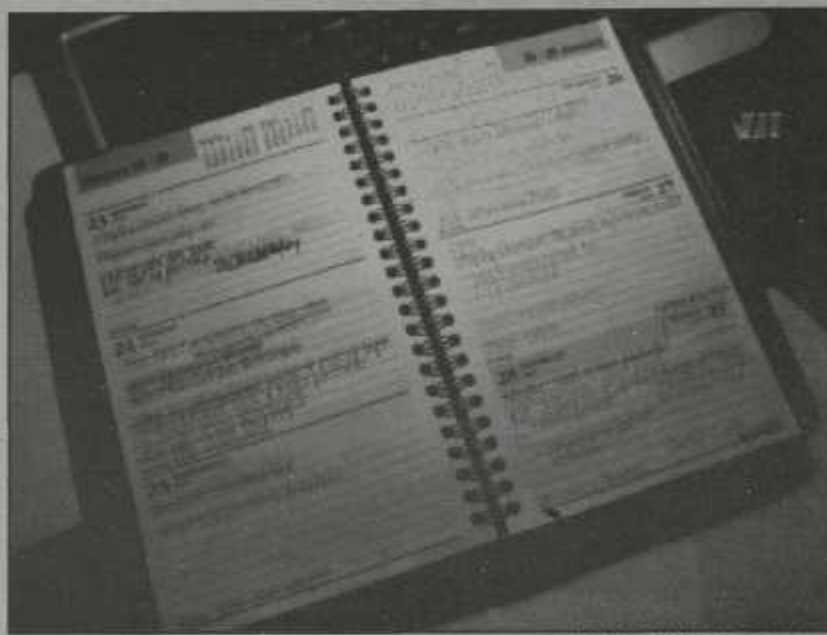
Sarah Dunlap, '07, a swimmer who is taking 27 credit hours, involved in a sorority, and working a part time job shares how tough it can be as a student-athlete.

And you thought you were busy...

Sarah is both an environmental studies major and part of the honors program, she is also the Pan-Hellenic representative for Kappa Delta, and she recently got a job at the YMCA, as a life-guard.

Dunlap, however, does not seem to think it is a big deal at all. "Oh, I multi-task," she says, "I stay up to date on 'The Best Week Ever' while reading up on Peru."

How does she find enough hours in the day to do everything? She broke down all her time commitments for me: swimming 6 a.m. until 7 a.m. (twice a week) and 4 p.m. - 6 p.m. (everyday), 15 hours actually in class every week, three to five hours of sorority



JESSICA COMBS / The Sandspur

**GOT GAME?:** Student-athletes show their "game" extends to time-management skills too.

meetings, and 5 a.m. - 9 a.m. at the YMCA three days a week.

Oh, and then there is homework. Like most athletes, though, Dunlap does not complain. She says she knows her limits, and if she has to stay up all night studying, then she will. No big deal. Somehow, there is never any conflict between athletics and academics, because she knows her school-work comes first, but makes it fit in with her swimming schedule.

Although her social life has suffered a little because she has to obey the "48 hour rule," which doesn't allow a student to drink 48 hours before a game, and often does not have time to go out as much, Sarah loves to com-

pete for Rollins.

So, what is her secret? Well, Sarah admitted she does not need much sleep, maybe four to six hours a night. And she says she knows the benefits of snacking, "You see the girl in the class with the snack. She knows what she is doing."

Dunlap is one of the busiest people I know, yet she does not complain and does not seem to think she deserves any credit for what she does.

Perhaps the next time you see an athlete trudge in to class spare a thought for those early morning practices, sore muscles, and amazing time management skills. And, maybe one day you could actually go to a swim meet.

## Staying the Course...

CONTINUED FROM PAGE 1

...fit into the student's ideal schedule or have longer class times seem to have high drop-out rates.

It is important to realize that life as a college student can be hard at first, but it will get easier; don't give up. Try new things and do not drop out of a course because you think you cannot handle it. Recognize situations that may cause stress and learn to develop effective ways to manage stress.



BETO ALVAREZ / KRT Campus

## Eric Zivot: Soon To Shine At Annie

by Kelly McNoldy  
*the sandspur*

Rollins can add a new person to their list of distinguished directors now that Eric Zivot, the assistant professor for 'Acting' and 'Voice and Speech,' is directing the upcoming play at the Annie Russell Theatre, "All My Sons."

Straight from Los Angeles, this is Zivot's first play at Rollins but it is definitely not his first career play. "One of my bigger projects was for NoHo called 'Shakesperience,' it was a substitute for Shakespeare's greatest hits," said Zivot. "The show remounted three times, who would ever think that Shakespeare's work would be popular in L.A.? The show sold out three years in a row."

Although Zivot brings a

lot of experience for the students he teaches in his 'Acting' and 'Voice and Speech' classes from L.A., he brings in a new technique. "During our rehearsals," said Zivot, "we're incorporating an acting methodology that I developed in L.A. called the Triune Brain Method."

"The Triune Brain Method is based off of the ideology that human behavior is driven from three different developmental stages of the brain," said Zivot. "We're not always called on to play someone who's identical to our own habitual behavior. The Triune Brain Method teaches people how to systematically adjust to the appropriate characterization."

Two of the actors were away auditioning for U/RTA, the University/Resi-

dent Theatre Association during rehearsals last week so Zivot had the remaining seven actors work on their physical characterization based off of the four elements, earth, fire, water, and air. "Different characters in the play will be exhibiting one of these four movements," said Zivot.

Throughout the rehearsal Zivot had all of the actors do certain poses, each pertaining to his/her element based off of the work Tadashi Susuki had done in his acting company in Togo, Japan.

"Not everyone on Earth moves the way you do," said junior Eli Green, one of the actors in the play. "When you act you can change your behavior and what you say, why not change the way you move?"

The Triune Brain Method takes about three years to fully teach and Zivot has been using it for six years and finds it very beneficial to not only the actors

but to the audience as well. "Who is Ann Deever? How is she different from Sue Bayliss?" said Zivot. "Both of these 20 year-old actors have the same kind of physical habits and therefore there will be no difference between them. But if each character has a certain physical characterization, then the audience will be able to tell the difference between the two."

There is no question about Zivot's credibility amongst the actors and what he can bring to themselves personally and to Rollins. "His method doesn't just apply to acting but to you in daily life," said Green. "He makes sense of the way you respond emotionally to any given situation. He's done a lot of work in film and theater in L.A. and New York and so he brings a lot of experience to the students."

"He demands the best," said Green, "but not the best as he sees it but the best that you can give him."



Feb: Black History Month  
Feb. 5-11: Asian Awareness Week

Black Student Union

Feb. 5-6: "Soul Food Sunday" at Sutton Lounge at 4 p.m.

Feb. 7, 4, 21, 28: Black Film Festival at Dave's Downunder at 7 p.m.

February 7: V-Day Show  
Woman-themed show in coordination with the Rollins production of The Vagina Monologues.

Vagina Monologues  
Return of successful show to the Bush Auditorium.  
Friday, Feb. 10 at 8 p.m.  
Saturday Feb. 11 at 8 p.m.  
Sunday Feb. 12 at noon

WINTER PARK  
COMMUNITY

Every Sat. from 7 a.m. - 1 p.m.: Farmer's Market at the corner of Lyman and New York Avenues.

Every Thursday (6 - 9 p.m.):  
"Thursday's on Park Ave."  
Thursday, Feb. 2, 15: "Popcorn Flicks in the Park" at 7 p.m. in Central Park.



# Rush Week

■ One student shares her decision process on whether to join in "rush week."

by Kelly Castino  
*the sandspur*

How many college students have seen the movies "Animal House" and "Old School"? Everyone laughs when they watch Bluto (John Belushi) do crazy things, see how the Deltas get rid of Dean Wormer (John Vernon), and no one can forget the toga party.

In the movie "Old School," Mitch Martin (Luke Wilson), Frank Ricard (Will Ferrell), and Bernard Campbell (Vince Vaughn) start a fraternity at a local college and crazy things occur.

Who can forget the lines from Will Ferrell, "We're going streaking!" or "Honey, do you think KFC is still open?"

After seeing such movies glamorize Greek life, curiosity led me to Alexandra Robbins' book, "Pledged," where

she details the other side of Greek life. I started reading the book before school because I was considering joining a sorority. However, some of the stories in the book frightened me, specifically those regarding bulimia, rape, and hazing issues.

After reading part of this book, I was hesitant in joining a sorority. This explains why this highly controversial book is banned among many of my friend's sororities.

Now, that Rollins is starting Rush on Sunday, Jan. 28, though, I am both interested and nervous to begin the process, and I have decided to consciously eliminate all my biases and go in with an open mind.

Even though Greek life has its faults, it also has many benefits. Specifically, since Rollins does not hold Rush until second semester, students are already acclimated to the Rollins life.

Participating in Rush is a good way to meet new people, and become close with a group of girls. Sororities and fraternities also go out into their community and try to improve it.

Many men and women have been successful after joining sororities and fraternities because of their unique structure.

According to the Interfraternity Council, "eighty-five percent of the Fortune 500 executives [belonged] to a fraternity" and "forty of

forty-seven U.S. Supreme Court Justices since 1910 were fraternity men."

On Dec. 5, 1776, the Phi Beta Kappa Society was the first college fraternity established at the College of William and Mary. Alpha Delta Pi was the first Greek women's organization to be started.

Since then, Greek life has improved and developed with many sororities and fraternities nationwide.

With this helpful and inspiring information in mind, I am ready to start my experience in Greek life.

As I register for the Sunday meeting at Bush Auditorium, I wonder what the next few weeks will hold for me. I am nervous that a group will not accept me and that I will not be good enough for anyone.

What do I wear? Do I wear a dress? Or is that trying to hard? Do I wear jeans? Is that too sloppy? Do I try to be the girl I think they want me to be or should I be myself?

Rollins recommends being yourself during the whole rush process because "you want to attract the group that likes you for who you are not who you are pretending to be."

They also advise to relax, enjoy the experience, be open-minded and be open to new opportunities. You only go to college once, remember?

# Ask The Fox!



Dear Fox,

My roommate met her boyfriend over the internet about six months ago. He recently came down to visit her for the second time. He's really nice and treats her well, but they've only met each other twice. They're already talking about getting married and acting as if they're really serious. I don't understand how someone can be that serious with a person they've only met twice. I've never been 100% okay with the whole internet dating scene, but I want to support her and understand how she feels. Is this weird for her to feel this way? Should I warn her against getting too serious? I want to be a good friend and roommate but I don't want to offend her. Help!

~ Lost in Online Love

tionships will take longer to develop a strong foundation because of the shyness and nervousness of the beginning of a relationship - never wanting to say the wrong thing, wanting the other person to like you. In an online relationship, the real personality often shines through right away and the relationship will skip over that nervousness phase and move right into getting to know each other and the seriousness that comes along with that.

If you want to be a good friend to your roommate, just listen. Listen to her talk about her boyfriend. Support her when he has to leave and when she's sad because she can't be with him. Let her lean on you because internet relationships (along with long distance relationships) are very difficult and it's always wonderful to have a friend to turn to in real life for a hug or a smile.

I don't believe warning her is necessary. Chances are, she won't listen because she's in love and when someone is in love, they only want to see the wonderful things about their relationships, including the seriousness. She has to figure out for herself what is too fast and how to handle herself. She may get hurt in the future but it's a lesson she needs to learn for herself. Every relationship, whether internet or real life, is a gamble. Sometimes you just have to close your eyes and take the plunge. Thankfully your roommate has a friend like you waiting to support her no matter what happens.

Dear Lost,

Internet relationships are very different from relationships in real life. The first thing you have to understand is that internet relationships require 100% communication and 100% trust, something that often takes time to develop in a real life relationship. Since your roommate barely ever sees her boyfriend (only twice in six months is not very often at all), she has to base her feelings off of his personality, the way he communicates with her, and the trust she has built up around him. So, regardless of how many times she has met him in person, she feels as if she knows him inside and out because of all the talking they are forced into doing. Real life based rela-

## Investigation: Involvement!

Week of Feb. 6-10



SOLVE THE MYSTERY OF INVOLVEMENT AT ROLLINS AND LEARN ITS BEST KEPT SECRETS!!!

ATTEND THESE AMAZING AND THRILLING SESSIONS TO INVESTIGATE!!!

CHECK BACK WEEKLY FOR UPDATES ALL THROUGHOUT THE MONTH OF FEBRUARY!

Monday, Feb. 6

ROLLINS BALLROOM DANCE CLUB

LEARN THE ENTRANCING DANCE THAT IS SALSA!  
8PM DAVE'S DOWNUNDER

Wednesday, Feb. 8

ROLLINS PLAYERS IMPROV GROUP

11PM DAVE'S DOWNUNDER

Thursday, Feb. 9

CULTURAL ACTION COMMITTEE

6PM DARDEN LOUNGE REACH

PROTECT YOURSELF WITH CONDOM BINGO  
6PM SKILLMAN DINING HALL LEAD TEAM

MEET AND GREET WITH YOUR PERSONAL STUDENT ORG. REPRESENTATIVE!  
9PM DARDEN LOUNGE

The Fox returns to answer this weeks social and relationship questions from Rollins students. If you have any questions that you would like The Fox, to answer, then send an email to [fox@thesandspur.org](mailto:fox@thesandspur.org)



# Travel Journal: Rollins Around The

## Study Abroad In...

## HONG KONG

by Cora Hardin

■ Rollins junior, Cora Hardin, continues to share her experience in Hong Kong.

Kung Hei Fat Choi! Happy Year of the Dog to you from the other end of the world! I'm still in Hong Kong, and I still love it!

After about two weeks of classes, I am already enjoying a weeklong break. Mind you, I do not get any time off for spring break, but there is no way spring break could ever beat what I get to see here.

I've been soaking in all the festivities around me like it's a life elixir: started off by making my way to the Lunar New Year Market, which is set up in Hong Kong for only a few days, to complete an assignment for my Small Business Management class.

I must say that I am delighted by how hands-on the class is; constantly referencing to local news, bringing in successful entrepreneurs who've succeeded in the economic rollercoaster that this place represents, and assignments that send you right into the streets for live case analysis.

Another great aspect of the assignment was that I got to know some of the local girls better, who in turn

## HAPPY YEAR OF THE DOG!

introduced me to a variety of culinary adventures—white pudding of something with red beans on a stick, anyone? Mashed-up strawberries in a sauce of white balls, which, I can only hope, were not quite as exotic as bird's saliva or frog's ovaries or whatever else they tried to explain as we went through the menu.

Sometimes I think it is better for my conscience that I cannot read Chinese characters. You win some, you lose some, you know?

The market we were at was by far, though, the most crowded place I have been in my life, so there was little



CORA HARDIN / The Sandspur

time to contemplate what was going on inside of my stomach.

That is until I ventured to the New Years Parade the next evening, during which I resorted to an hour of full-bellied laughter, possibly as a defense mechanism, as I got pushed through and stuck amidst a roaring crowd screaming Cantonese words in all directions, climbing on the fences and in general acting like total



CORA HARDIN / The Sandspur

maniacs in order to catch a glimpse of the cheerleaders and drum players and what not.

Around the time I had lost all hope of survival, the police had the brilliant idea of moving the barriers out a few meters, so that the desperate mass cooled off. And to think it only took them an hour to think of this!

It was gorgeous, though, either way, and a fun experience, which was followed by a walk around Hong Kong Island to view the spectacular nightly lightshow and marvel at the prized architecture.

Today was spent exploring the city via its multitude of public transportation,

and, as sad as that sounds, it was a blast. Ranging from the ferry crossing the beautiful harbor, to taking one of the last double-decker trams in the world, and laughing about the fact that it was at least as shaky as the

ferry, the self-made city tour cost less than one dollar U.S., and ended up leading us to a truly traditional part of Hong Kong, which is possibly the most stunning place I have seen so far.

This evening there will be New Years Fireworks, which we will see from the top of the Peak, overlooking all of Hong Kong.

Then I will have two days or so to read and study for my classes, which will be followed by a four day outing to Hainan, the southernmost point of China, also known as the "Chinese Hawaii. It is one of the most popular tourist spots for the Chinese, which should give the whole thing a new twist.

Classes start up again on Feb. 6, and given the excitement I have had with the lectures so far.

I cannot wait to begin!



JEALOUS YET?: A collage of enviable '07, and Yvette Kojic, '07, fall semester



CORA HARDIN / The Sandspur

CHOPSTICK FEAST: Cora Hardin dines on Yum Cha, a typical Chinese meal.

## Grand Op

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1-4, call...



# World in Asia, Europe, & Australia

## Traveling Abroad

## SOCIALIZING IN SYDNEY

by Lindsay Lane  
the sandspur

I have just returned from my fall semester with the "Rollins in Sydney" Program where I knew there would be differences in culture, language, and lifestyle I would have to adjust to, (in addition to the giant-size campus of Sydney University!). However, I was somewhat prepared because a few students who went to Australia the year before me clued me into where the good clubs and bars are (the important things, of course!).

Additionally, I had thumbed through city guidebooks and maps, trying to familiarize with the major streets and orientation of the city. As it turns out, though, most of my preconceived notions about Australia were wrong.

On my way from the airport to my host-mother's house, I gazed out of the window, not really focusing on anything. I had been choking back tears since the L.A. airport, and the fact that I was halfway around the world was setting in. My mind drifted to what my friends were doing, where my kitty was, and how great it would be to just crawl into my own bed. I was making pathetic little sniffles and trying to cover my face so that Fay, my host-mom could not see my eyes. I dried my eyes as we neared the house, and out of the corner of my eye I saw a sign for a place called "The Different Drummer." "That looks like a cool place," I thought to myself. I made a mental note to check it out.

Over the four months I was in Sydney, I checked out a fairly decent number of pubs in the city, which I found to be the place to meet people in the city. The easiest way to check out a ridiculous number of venues in a really short amount of time is to go on a pub-crawl. Do not feel compelled to plan this in advance, though. Organized events usually cost money, and they make the participants wear brightly colored matching shirts. Take the initiative and come

up with your own route (walking!) and be sure to go to bars that are new, or that you would not normally go to.

If that sounds like too much work, loiter around an area with many venues within walking distance of each other and play the waiting game. When you hear a loud mob of people screaming, "We come from the land down under!" that is your cue to jump on. Just be sure to hang out in the back at first and make sure the group is worth crawling with.

On one such night friends and I joined a pub-crawl. We headed over to "The Different Drummer," but it was too early (it attracts the night-owl crowd) so we turned out attention to "Ancient Briton." It had a sports-bar atmosphere, and there was one bloke who had already had far too much to drink by the time we had our first drinks at the bar.

A few minutes later, we heard a whistle blow, and more than half of the bar cleared out in a matter of seconds. The mob headed out the door and up the street. Using our amazing

draw parallels in my writing, we decided to give the "Different Drummer" another go. After Architecture in Helsinki show, we were feeling a bit parched, and thought the "Different Drummer" might cure what ailed us. We walked up to the bar and ordered the most elaborate cocktails anyone could have dreamed of. We made small talk with a few people who were part of a larger "birthday party." Ladies that we are, we introduced ourselves to the other people in the group and when they decided to move on to the next pub on the list, we were invited along. Little did we know that the people we met that night would have such an influence on the rest of our time in Australia.

I am not used to meeting people in bars. I am only 19, so I cannot legally go out drinking in a bar here. Australia's drinking age is 18, so for the first time, I could actually go out rather than being the D.D. This was an entirely new social concept for me, but is a really basic part of the Sydneysider culture. I have always had the belief that if I do not know how to do something, the best way for me to learn is to fake it for a while until I "get it." I knew that the way to meet people and make good connections in Sydney was to talk to people at night in clubs and pubs, similar to how most Rollins students meet people through classes or living in the same dorm.

I like to draw parallels, and the story of the Different Drummer really closely shows a unique view of my time in Australia. The first time I saw the Different Drummer, as with Sydney, I was shaking with a mixture of fear and anticipation. I tried it out once, and even though I wasn't crazy about it, I gave it another try. When I went back with renewed expectations, I was rewarded for my persistence. I met wonderful people that night that I still talk to today. Not only did I have a great time that night, but as a direct result, an even more stellar time throughout the rest of my semester in Sydney.

Using this grain of wisdom to illustrate my point, and also because I like to



LINDSAY LANE / The Sandspur  
**HAPPY TRAVELER:** Lindsay Lane, '07, on a night out in Sydney with friends.



JESSICA COMBS / The Sandspur

es from Lara Bueso, '07, Jessica Combs, '08, Jessica Estes, London Internship program.

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# Arts & Entertainment

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EDITOR: LARA BUESO

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## Mary Poppins for a New Generation

■ This sentimental family film will entertain audiences of all ages.

by Katie Pederson  
*the sandspur*

When I saw the movie features for this week, I almost gasped to see the campy British comedy "Nanny McPhee" showing at the Winter Park Regal. I was shocked when not many others would even bat an eye because I recognized the name, the magically embellished blue-starred advertisements and the all-star cast as something from my last semester spent in London. In all truth, this is because this British-based film was pre-released in the UK over three months ago.

Dying for the nostalgia I rushed to the theatres, only

to feel like one of the most out-of-place movie patrons sitting among a theatre of young children and their parents. I was not left uncomfortable for long. As the movie began, I was transported into another place and time, left with the heartwarming satisfaction that this campy British children's comedy brings.

From startup director Kirk Jones, made famous by his 1998 Brit classic "Waking Need Devine," "Nanny McPhee" follows in this same satirical and quintessentially cute mantra. It is the story of the Brown family, made suddenly and tragically motherless, leaving the well-meaning yet bumbling father Cedric Brown, played by the endearing and charming Colin Firth ("Love Actually," "Bridget Jones's Diary"), solely in charge of his seven children. In order to continue working to support his family, Cedric leaves

his children in the care of a string of nannies, all of whom are scared, shooed, or catapulted away by the playfully scheming and naughty Brown children. When disaster strikes and the courts threaten to separate the family, the children call on the magical and entertaining Nanny McPhee to come save the day.

Nanny McPhee, played by the irresistible Emma Thompson ("Love Actually," "Sense and Sensibility"), who also assisted with the adaptation of the screenplay from the original book written by noted British crime writer Christianna Brand, is an utterly lovable character (as the film's tagline states "warts and all"). She is Mary Poppins with an attitude and a knack for reasoning genuine problems. The wonderful cast of Nanny McPhee is also sprinkled with several other delightful performances from actors we've seen before. Thomas Sangster, who plays the mischievous son Simon Brown, made his major motion picture debut as the love-struck Sam in Love Actually. "Murder She Wrote's" Jessica Fletcher, the legendary screen and television matron Angela Lansbury, makes an exquisite cameo as Great Aunt Adelaide.

"Nanny McPhee" is a strange movie for sure, but allowably strange in its own right, with rhyme and reason to its oddness. It is a movie that uses the magic of the early Mary Poppins tradition to now step outside the boundaries of traditionally privileged life to examine the realities of parenting, single-family homes, and the inability of one father to financially and mentally maintain order in an overextended family of seven kids.

"Nanny McPhee" takes me back to the English countryside and back alleyways of my last semester, and was a wonderfully nostalgic and heartwarming emotional catapult for my hectic work week. "Nanny McPhee" brings back that age old "spoonful of sugar" with a delightfully new twist, proving that typically "children's movies" are really no longer just for children.

## Do You Know the Population of the US?

A) 300 million  
B) 1 billion

C) 100 million  
D) 700 million

by Nancy Aquire  
*the sandspur*

The exact population of the United States is 298,004,940, approximately three hundred million people in this country out of the roughly seven billion people that inhabit the earth. The Rollins College population didn't do so bad when asked this question, 28% correctly guessed 300 million, with 39% guessing 700 million. 17% guessed 100 million, and 16% went with one billion.

These facts may seem like random trivia, but population growth is an important concern for many people, and something we should all be aware of. The United States has one of the highest natural growth rates, 0.7%, of any industrialized country in the world. The United Kingdom's natural increase is one quarter the rate of the U.S. at 0.2%, and Germany's natural increase is zero. Over four million babies are born each year in the United States— one every eight seconds.

46% of the population of the United States already lives in coastal regions

where ecosystems are the most fragile, yet the population is growing by about 2.5 million people each year. Of this number, immigration contributes to one million people annually.

The outlook for population growth in this country shows that there is no sign of slowing down. It is estimated by the Census Bureau's medium projections that by the year 2050, the U.S. population will have grown to 394 million people. California's population will reach 50 million by 2010, making the population density as high as 1,050 people per square mile.

To focus on Florida is no more relieving. From the year 1940 to the present, the population in the sunshine state has gone from 1.9 million to 15 million— that is an over 600% increase in just 50 years.

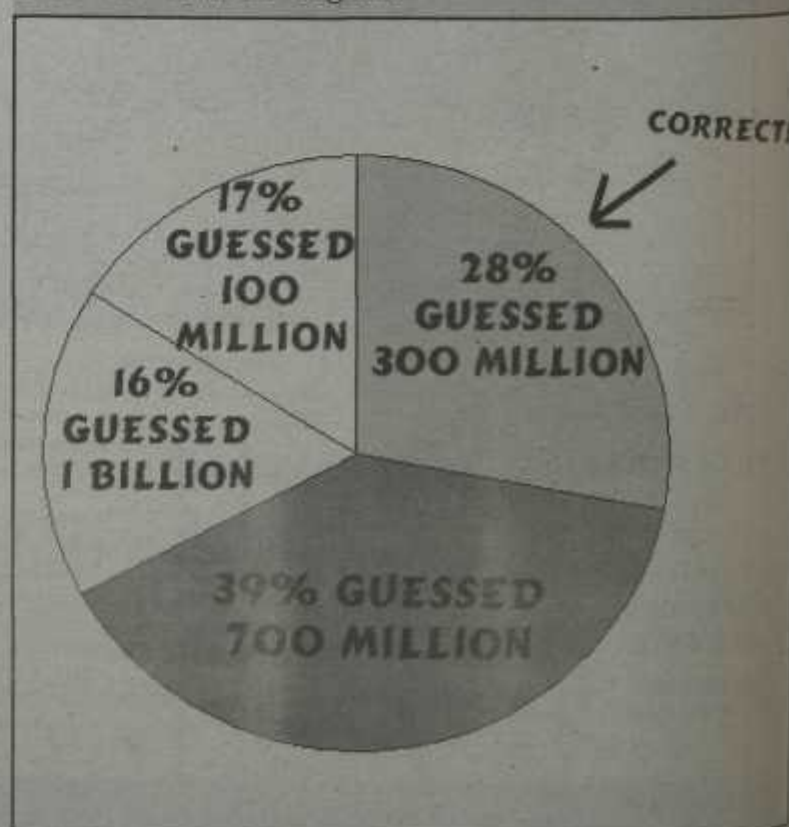
Life as we know it may not be a feasible option for people being born fifty years from now. The earth, as the population continues to increase, will have to undergo some major changes— many of them not for the better— in order to accommodate and sustain the population levels not only in the United States.

**NANNY MCPHEE (PG)** Overall rating of B- for great character performances and an emotionally touching and enjoyable time. Starring Emma Thompson, Colin Firth, Angela Lansbury, Kelly MacDonald, Thomas Sangster.

**OVERALL  
RATING  
B-**



Courtesy of Universal Pictures



**DID YOU KNOW?:** Only 28% of Rollins' students knew the correct population of the United States.

JESSICA COMBS / The Sandspur



# The SAG Awards Surprise Viewers

by Jami Furo  
the sandspur

The 12th Annual Screen Actors Guild Awards was broadcast by both TNT and TBS on Sunday, January 29, from Los Angeles.

The SAG Awards, voted on by the actors in the guild, had no main host, no intermittent acts, and no awards for actual movies or television shows. The awards were given to the actors, by the actors, for the actors.

The show began with the awards for actors in drama series, the first of which being the award for best performance by a female actor in a drama series. Eva Longoria and Sean Hayes presented the award to Sandra Oh from "Grey's Anatomy," triumphing over Geena Davis and Kyra Sedgwick, among others. Felicity Huffman and Ted Danson presented the award to the male actor for the same category, and Keifer Sutherland took the award for his performance in the hit show 24. Sutherland beat out Alan Alda ("West Wing"), Patrick Dempsey ("Grey's Anatomy"), Hugh Laurie ("House"), and Ian McShane ("Deadwood"). The winners of the much coveted ensemble cast for a drama series went to Lost, despite other enormously popular shows in the category.

The next set of awards went to actors in comedy series. Felicity Huffman won for her role in "Desperate Housewives" for best female actor in a comedy series over

Candice Bergen and Patricia Heaton. Sean Hayes from Will and Grace countered Huffman for a win in the best male actor in a comedy series category, winning over both William Shatner and James Spader from "Boston Legal." The cast of "Desperate Housewives" won for best ensemble cast in a comedy series, prevailing over the casts of "Boston Legal," "Curb Your Enthusiasm," "My Name is Earl," "Arrested Development," and "Everybody Loves Raymond." The entire cast of the show joined the stage—not just the ladies—to accept the award, including the children from the show.

The final set of awards went to the actors in films. Pierce Brosnan presented the best female actor in a motion picture award to Reese Witherspoon for her role in Walk the Line. Witherspoon not only triumphed over acclaimed actress Charlize Theron, but also beat out Felicity Huffman for what would be her third win of the night for her role in Trans America. Philip Seymour Hoffman won for best male actor in a motion picture for his work on Capote, a surprise victory over Heath Ledger and his role in the immensely praised "Brokeback Mountain." Morgan Freeman presented the anticipated award for best ensemble cast in a motion picture. The nominees were presented with clips from their films intermittently throughout the night. Finally, at the end of the show, Freeman announced the winners as the



MINDY SCHAUER / KRT Campus

**NOT SO DESPERATE:** The housewives were honored once again at the SAG awards.

cast from "Crash." Don Cheadle accepted the award, though the large cast all occupied the stage for the honor.

In addition to awards, other honors and tributes were given throughout the night to various types of actors. William Shatner introduced a brief interlude to the awards presentations by paying tribute to actors in commercials. The tribute included a short period of clips of commercials and small interviews with the actors in them.

The President of the Screen Actors Guild, Alan Rosenburg, gave a short speech, thanking the diverse actors within the guild, the writers and directors guilds, and the viewers, among others, for their support.

Samuel L. Jackson introduced a tribute to those actors that have passed away in this past year, including, but not limited to, Sandra Dee, Bob Denver, Eddie Albert, Don Adams, Lane Smith, Shelley Winters, Anne Bancroft, and Pat Morita. A short film showed clips of these actors' work, in order to present to the audience the accomplishments of the actors that have been lost

over the past year.

The longest of the interludes was the presentation of the Screen Actors Guild Lifetime Achievement award to Shirley Temple Black. Dakota Fanning first came onto the stage to introduce a brief film that told the history of Shirley Temple's life and career from her childhood films to her more

recent career in politics. Jamie Lee Curtis then presented the award to Temple, who then rose to a standing ovation to accept her award.

Morgan Freeman concluded the night by quoting the title of one of the films, whose cast was nominated for best ensemble cast in a motion picture: "Good night, and good luck."



AMANDA PARKS / KRT Campus

**AND THE WINNER IS:** Witherspoon takes home the award for best female actor in a motion picture



LIONEL HAHN / KRT Campus

Rollins Improv Players presents....

## RIPTAG



Much like "Who's Line is it Anyway" RIPTAG is a short form improv show presented by the Rollins Improv Players

Free!

February 10th

1:00 pm in the Fred Stone Theatre



# Student Art on Display at the OMA

■ Submit your artwork for display at the Orlando Museum of Art.

by Jessica Estes  
*the sandspur*

Your artwork displayed in one of the top two museums in Florida? It's entirely possible thanks to an annual program at the Orlando Museum of Art (OMA). The seventh season of "First Thursdays," a series of exhibitions showcasing the work of local artists, is continuing this spring.

The Orlando Museum of Art has been an active part of the Central Florida cultural scene since the early 1920s, when it began as a small, informal meeting place for local artists. But as the community grew, so did the museum. It now reaches over two million Central Florida residents.

Currently the museum boasts the rank of one of the top two museums in Florida.

It also gained accreditation by the American Association of Museums in 1971 and was named a major cultural institution by the State of Florida. It has been listed in "Newsweek" as one of the best museums in the South and its exhibitions have been featured in many renowned publications including: "The New York Times," "Art in America," and "Southern Living."

Now Rollins students, as well as members of the community, have opportunity to participate in the exhibitions at this celebrated museum. Submissions are currently being accepted for the four remaining events of the season.

Each month has a unique theme to which the submissions must relate. The next scheduled exhibition will take place on March 2 with a show entitled "Art Tech." The pieces involved must reflect the influence of today's technology on the creation of art. Only computer generated art will be considered for

this particular exhibition, but if that's not your style, the following shows have very different themes. The other titles include: "Graffiti: An Urban Lifestyle," "Pin-ups: The Women who Kept our Men Fighting," and "Heavy Metal."

If selected, your work will appear in a festive exhibition on the first Thursday of the month for which it is chosen. Live music, food, and drinks will accompany its display to the community.

For more information about the rules of entry, contact the Orlando Museum of Art at [1stThursday@omart.org](mailto:1stThursday@omart.org) or visit their website at [www.OMArt.org](http://www.OMArt.org). All deadlines are approximately one month before the date of the event, so make sure you plan ahead. Each month two artists will be selected from the First Thursdays show as candidates for the "Florida Artist of the Month" award. So get your best work together and start submitting!



GARY MEADER / KRT Campus

# Apple Plants Seeds of Musical Bliss

by Kalene McCort  
*the sandspur*

After six long years of anticipation everyone's favorite sullen introspective darling, Fiona Apple, is back in full force with her latest, newly named gold album, "Extraordinary Machine." When she first burst onto the music scene in 1996, at the tender age of 18, Apple won us over with her refreshing vocals and dynamic piano playing on "Tidal." She continues to awe audiences and

critics alike with her honest lyrics and strong melodic voice that can sometimes sooth one off to slumber and sometimes cut like glass. Versatility is certainly not a problem for 28-year-old Apple, whose latest gift to the masses "Extraordinary Machine" is packed with songs that will melt your heart, and contrarily hand it to you on a platter.

Apple's fast paced piano playing is complimented greatly by the drumming of Ahmir "Questlove" Thompson on the track "Get Him Back." Questlove, cofounder of innovative hip-hop group The Roots, has worked with artists such as D'Angelo, Erykah Badu and Joan Osborne. Together Questlove and Apple bring a fierce feeling of raw emotion to "Get Him Back." Apple sings with vigor, "...But wait till I get him back, He won't have a back to Scratch." The listener is then taken

through a descriptive series of Apple's Ex-loves, ending with her decision to actually reunite with one such boyfriend whom she was too quick to judge. Here, Apple creatively switches the meaning of the title "Get Him Back" from plotting sweet revenge to regaining sweet company. Apple confidently sings, "So wait till I bring him back, I'm gonna bring him home and watch him unpack."

On "Window" an infectious toe-tapping song, Apple in a poetic storytelling manner walks the listener through a time she had to break a window in order to "get a clear view." Whether this incident was literal or metaphoric, "Window" certainly captures the turmoil one feels when certain situations are foggy, and then the satisfaction that is felt once a breakthrough is made.

In this, Apple's third album she seems to have found a little more serenity and inner peace than in her two previous albums. But never does she ever border on boring or easy listening elevator music. On the last track of "Extraordinary Machine," "Waltz (Better than Fine)" Apple is reminiscent of a 1920's Judy Garland-like lounge singer with a modern

twist. Backed by drums, an organ, a bass, and an exquisite orchestra, Apple effortlessly sings, "If you don't have a date, celebrate go out and sit on the lawn and do nothing cause it's just what you must do and nobody does it anymore." Perhaps this is an ode to the pleasure one can find while kicking back and simply enjoying the moment. Apple continues this sentiment by singing, "No I don't believe in the wasting of time, but I don't believe that I'm wasting mine." Ironically this is the only song on "Extraordinary Machine" that she did not write the words and music for.

Proving that genuine artistic expression still has a place in popular culture, Apple's "Extraordinary Machine" has already been nominated for a Grammy in the category of "Best Pop-Vocal Album." This industry nod to her talent is a bitter-sweet slap in the face to her label Sony/Epic who was hesitant in putting "Extraordinary Machine" on the market in 2003, in fear that it would not sell. When Apple's fans heard the disappointing news they banded together and formed "Free Fiona." This organization of devoted admirers success-

fully managed to get the copies of "Extraordinary Machine" out of some dreary warehouse and onto the record store shelves, where they belonged.

Her intense icy eyes, like her songs are enticing and captivating. Although Apple's good looks give her a great marketability factor, she doesn't appear to be exploiting them in any way. A true artist, she allows her work to speak for itself, never dressing it up with a ridiculous amount of "bling" or dressing it down with skimpy cleavage bearing tops.

This anti-diva is currently on tour with Coldplay. The two acts are scheduled to perform March 4 at Orlando's T.D. Waterhouse Centre. Ticket sales for this concert started on December 3. I envy the good little girls and boys who managed to get their lucky hands on a decent pair! In the meantime, those of us who just didn't act fast enough or find ourselves a bit low on cash after shelling out money for school books can always splurge and purchase the album. "Extraordinary Machine" is compelling, potent and sweet and is guaranteed to add intellectual credibility to any CD collection.



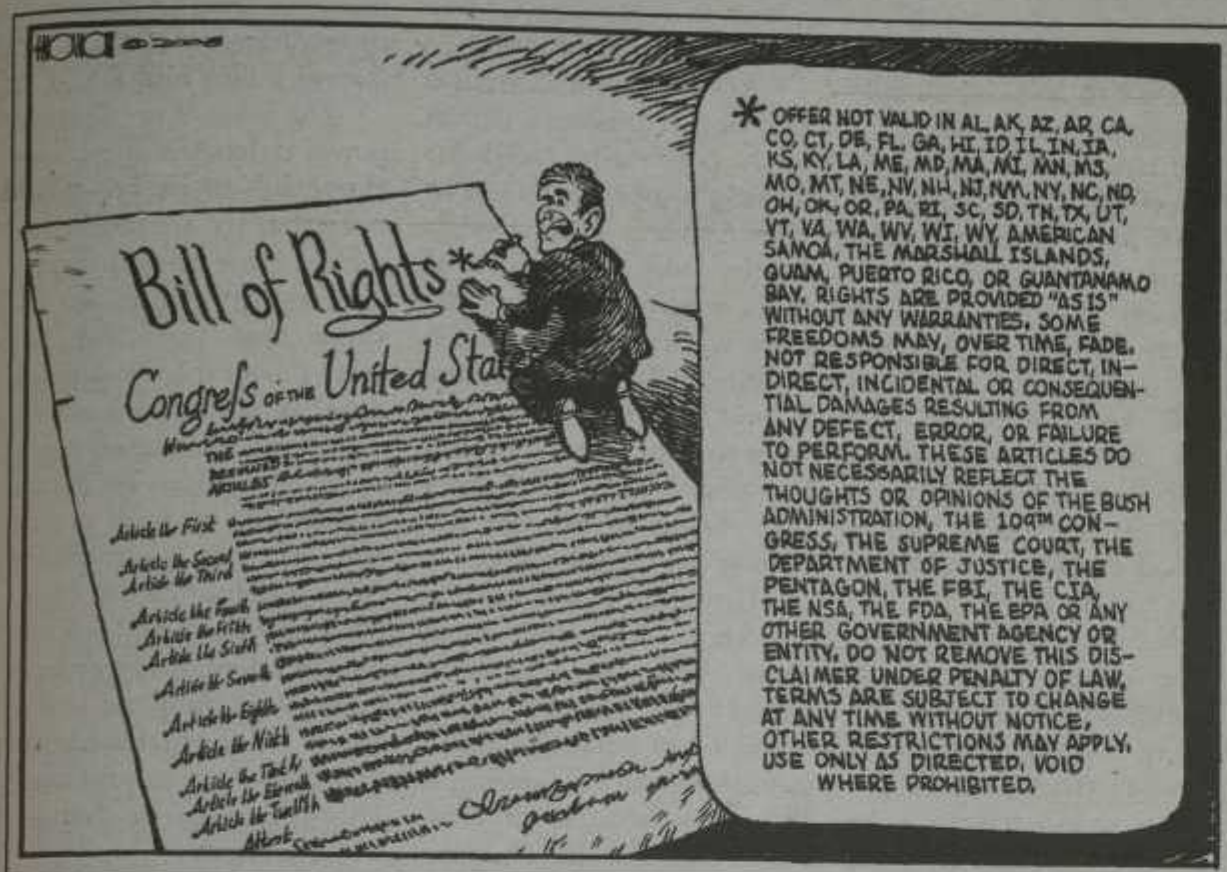
EDDIE LEDESMA / KRT Campus



## Opinions

EDITOR: BRETT HEINEY  
OPINIONS@THESANDSPUR.ORG

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## The Constitutionality of Power

The Bush Administration appears to be taking advantage of the powers given to the President in the Constitution.

Brett Heiney  
the sandspur

Our nation was founded by people who were tired of living under the rule of an unrepresentative government who did not represent Americans in any real or tangible manner. I know I need not give a history lesson on one subject that has been beaten into our heads, but it is important to understand that the lack of representation and accountability perceived by the American colonists is a major contemporary issue.

I do not mean to say that our government is today unrepresentative and is not held accountable, but we must all be wary of those, especially our chief executive, who attempt to take as much power as possible into their own hands. The Constitution of the United States defines the powers of the president in a somewhat hazy manner causing certain Pres-

idents to glean powers they wish to have from that unclear writing.

There is much debate today over the President's domestic wiretapping, especially whether or not he has violated laws. Whether he has broken any laws I cannot say; that answer I leave to the proper authorities. Our constitution does say, "He [the president] shall take Care that the Laws be faithfully executed." Maybe Bush thought he was faithfully executing laws by wiretapping U.S. citizens, and maybe he did follow the letter of a law that would allow him to wiretap.

The Bush Administration has not given an acceptable answer that the American public is willing to accept concerning this wiretapping issue. The Fourth Amendment of the Constitution states, "The right of the people to be secure in their persons, houses, papers, and effects, against unreasonable searches and seizures, shall

not be violated, and no Warrants shall issue, but upon probable cause, supported by Oath or affirmation, and particularly describing the place to be searched, and the persons or things to be seized." This is among our very basic rights guaranteed us in the constitution.

Even if Bush followed the letter of a law that allowed for easy warrants with little evidence of probable cause, the spirit of our very constitution has been violated.

I do not claim to know if the President broke the law, but it seems as though he is taking advantage of the Constitution raping the dream of our forefathers for a representative nation responsible to and for the safety of its citizens.

Brett Heiney is the Opinions Editor of The Sandspur. He is a Political Science Major and an Asian Studies Minor in the College of Arts and Sciences.

## Stretching the Limits

Nancy Aquirre  
the sandspur

Throughout the more than two hundred year history of the American presidency, the boundaries on presidential power have never been clearly drawn. There have been dramatic differences and changes in the way each president approached the privileges and responsibilities of his position, depending on not only the domestic and international circumstances of the times, but also on his own ambition and abilities.

In current times, the question of executive power is every day more relevant, as the Bush administration continues to push against all of the old boundaries. With the White House on one side claiming that the president has expanded his powers due to it being a time of war and with so many others saying that the president has overstepped his authority and even possibly have violated the law, it is a tense situation.

Bush's assertions of executive power are not necessarily new territory. Throughout history, presidents who led weak administrations with limited power tend to be easily forgotten, such as Garfield and Van Buren. It is the presidents who stretched the already ambiguous boundaries of executive power, many times during war, that are remembered the most.

Abraham Lincoln, during the Civil War, demonstrated the potential for presidents seizing immense power during times of national crisis. His prerogative power, which he derived from Locke, allowed any president to act according to his discretion for the public good, without the prescrip-

tion of law and sometimes against it.

As Justice Robert Jackson wrote, "Reliance on executive authority holds both practical advantages and grave dangers." I could not agree more, and in current times, it seems that the danger is just beginning. It is true that Bush is simply joining a long list of presidents who have tested the limits of their power during war. After September 11th, he aggressively pushed for an agenda of unilateral executive power, authorized by Congress, arguing that the current state of affairs more than justified his actions.

However, the Bush Administration has been arguing that executive power has been restrained too much long before the tragic events of Sept. 11. This is an argument that worries many people, myself included, as it seems obvious that for quite some time, presidential power has far exceeded what the Framers had in mind.

Wartime is dangerous, not only for the men and women involved in combat, but for all citizens. Given past experience, once the state of war is accepted as a reality, the president can easily make the case that virtually anything he sees as necessary to protect national security can be followed through - clearly a dangerous condition for the nation.

Worse still, the current stretching of executive power is significant for future presidency's, which will most likely retain the structural authority to act in ways similar to, or perhaps worse than the Bush Administration has acted. At that rate, democracy and politics as we know them may be short-lived unless some positive changes are seen quickly.

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# God or Bush, Who Really Controls Hurricanes?

Why it is wrong to criticize Bush for hurricanes based on the limits of presidential power.

**Jami Furo**  
*the sandspur*

The question of presidential power is an age-old one. How much power should one person have? Where is the boundary set? Can the boundary be moved under extreme circumstances?

However, there is a distinctly different problem that exists within the framework of the issue of presidential power. It is a problem that does not get the attention of the American public, but it is a worthy dilemma. It is the problem of thinking that the President of the United States has more power than he actually does.

"It's lonely at the top" is a common expression, and if that is true, then it is completely isolated at the top of

one of the most powerful nations on the planet. Candidates know that when they run for office, they are going to be blamed for everything that goes wrong within their nation. They expect it, and they develop strong armor in order to protect themselves from the sometimes harsh criticism.

However, some of these criticisms are over events that the president clearly cannot control. While people do have the right to freedom of expression as long as it does not harm them or anyone else, some of these absurd accusations cross the line.

My favorite of these, and a fair example of my point, was the one that surfaced just after the three hurricanes that hit Florida in 2004. When Charley, Frances, and Jeanne had finally decided to leave us alone, billboards,

bumper stickers, and various other forms of media rose in their place accusing President Bush for personally causing the hurricanes.

I have to be completely honest. At first, I thought it was a joke. However, after seeing the television ads, I realized that it was completely serious. The accusers were saying that President Bush, because of his less than stellar environmental policy, caused the Earth to heat up so much that it caused three hurricanes to form and hit Florida.

Now, these have been an active couple of hurricane seasons. However, how can four years of an environmental policy change the Earth's climate so much as to make that kind of an impact? That kind of change happens over a period much longer than four years. And I highly doubt that George Bush,

even if he wanted to, has the power to command God to hurl hurricanes at Florida.

Another popular accusation of the president is that he is personally racist for leaving minorities to die in New Orleans. It is unfortunately true that many of those who died in New Orleans were minorities, and it is unfortunately true that the reason for that is that they were so poor that they could not afford to leave. I can't even begin to express my sorrow over that injustice.

However, it was not the president who left them there. What was he supposed to do? I'm not hearing anything of what he should have done. All I'm hearing is that it is because of him, rather than extreme flooding and the poverty of New Orleans, that killed those people. If anyone is responsible, it is the mayor of New Or-

leans, who is one of the people who is most vehemently proclaiming that it is all George Bush's fault.

The issue of presidential power is debated upon daily. However, there are questions that we are neglecting to ask. How does it impact our country when we assume that president has more power than he actually does? What happens as a result of us making so many open accusations for things that are not his fault as a result of that assumption? Does it debilitate our country in any way? And is it taking our attentions away from more important matters at hand? Things that the president does have control over? Things that can be changed with his support?

*Jami Furo is a music major in the College of Arts and Sciences*

## Shaky Case for Warrantless Surveillance

The legal arguments for electronic surveillance are weak and stretch the realm of reality.

The following editorial appeared in The Orange County Register on Monday, Jan. 30:

Administration spokespeople including Vice President Dick Cheney, Attorney General Alberto Gonzales and the president himself, have been conducting a full-court offensive to persuade Americans that the program of surveillance of Americans by the National Security Agency without a warrant from the special secret court created by the Foreign Intelligence Surveillance Act was not only legal but virtually obligatory following the terrorist attacks of 9-11.

The campaign is no doubt intended to soften up public opinion in advance of hearings into the matter scheduled for Feb. 6 by the Senate Judiciary Committee.

The trouble is, every argument the administration makes rests on shaky legal ground.

The Foreign Intelligence Surveillance Act was passed in 1978 precisely to control the use of surveillance technology by the government in the wake of abuses documented during Vietnam and Watergate. While the act al-

lows for some emergency exceptions, it specifically says, "the procedures in this chapter ... shall be the exclusive means by which electronic surveillance may be conducted."

Supreme Court precedent says that when Congress has legislated in a specific area the president's authority to act in a way other than specified by law, even during wartime which Congress was never asked to declare is at its weakest. And the FISA law says, "A person is guilty of an offense if he intentionally engages in electronic surveillance ... except as authorized by statute."

One can understand the president authorizing some surveillances without warrant as an emergency situation seemed to warrant it. But this systematic program has been underway for four years. That's plenty of time to get Congress to adopt new procedures if they were needed. That would have been the right way to do it. Indeed, the USA Patriot Act contained a few minor tweaks to the FISA system, so getting Congress to act on new procedures was hardly out of the question.

Abraham Lincoln has been criticized, and rightfully so, for suspending the right to habeas corpus unilaterally during the Civil War. But when it became apparent the war was going to go on a while, he went to Congress and got authorization for what he had done. That's a sound precedent.

It is difficult to avoid the conclusion that the administration wanted to undertake surveillance that the FISA court — which has refused only a handful of requests for warrants to do surveillance in the last 20 years — and Congress would not have authorized if asked to do so openly.

We hope the Judiciary Committee explores these and other questions aggressively, without the kind of grandstanding we saw during the Alito hearings, and in a format that allows plenty of time for follow-up questions and perhaps incorporates staff counsel as well as senatorial questions. The issue of whether the president deliberately broke the law even with pure intentions is serious enough to warrant extended exploration.

## Respect for the Rule of Law

**John Ferreira**  
*the sandspur*

For there to be a politically cogent society, which is stable and prosperous, there must be, at some point, FINALITY OF POWER. One institution must have a final say, or else the political process would get bogged down in limitless arguments and society would have no where to turn for authority, thus creating a crisis of legitimacy and governance.

In a truly liberal democracy, that finality is found in the law. Even though it is part of the rhetoric of democracy that power is vested with the people, it is only indirectly so, because it is the rule of law that we are subject to. The body of laws that govern a culture are created through the collective wisdom of a society, not necessarily political, past and present and thus tempered with experience and precedence.

The great idealism of liberal democracies is that it took power away from individual rulers and placed in something greater than any one person, in the abstract and almighty rule of law. The subjects of the ruler were now protected, by the rule of law, from capricious rulers who would seek to usurp power and hurt the

people. All citizens of a nation, including leaders, are subjects to the rule of law. No one is above the law, so goes the famous dictum.

In the United States of America, finality of power is vested in our constitution and the rule of law which establishes the roles and the boundaries for the institutions of our government. The President has a function along with the Congress and the Judiciary.

It is very troubling to find that President Bush feels that it falls under his prerogative to circumscribe the bounds of the rule of law and take the civil liberties of his people for granted. What is especially worrisome is that a system exists for effective counter-terrorism measures to be taken. The administration simply ignored the FISA court, and decided to change the rules of the game.

In an attempt to defend itself the administration engages in another "ends justify the means" debate. The President must stop acting like his predecessor and must stop ignoring the rules when he didn't like them. All are subject to the rule of law, and despite what they might think, the administration is too.



# Bush's Race To Frame The Domestic Spying Debate

**Michelle Mittelstadt**  
syndicated writer

The Bush administration raced last week to defend its warrantless domestic spying program, with several aims in mind, experts say: win over a conflicted public; force Democrats into an arena that plays to GOP strength; and head off talk of impeachment and special prosecutors.

With polls showing the public sharply divided over the controversial surveillance program, the White House and its critics Democrats, small-government conservatives and civil libertarians are engaged in a high-stakes contest to frame the debate.

"If it's defined primarily as 'government abuse, the president out of control, the White House running roughshod over basic constitutional rights,' it would be a major problem for an extended period of time for the president both on Capitol Hill but also with the voters," said political analyst Stuart Rothenberg.

"If the issue is defined more as 'protecting national security, keeping people safe, stopping terrorism,' then what the Democrats immediately saw might be a good issue for them could actually be turned around for the president and the Re-

publican Party."

Though the court of public opinion is key, some suggest that the political system or the courts will be the ultimate arbiter of the program's legality and the far weightier question of whether Bush is claiming executive powers outside the bounds of the Constitution or the law.

"This is the dangerous side of what's going on," said David Keene, chairman of the American Conservative Union.

He argues that the White House has gone too far in its assertion of presidential powers. "It sets the stage for a clash between institutions of government because what the executive claims when it claims the inherent power to do anything it wants in times of war, is saying that what Congress thinks doesn't matter and ultimately what the courts think doesn't matter."

But Caroline Fredrickson, head of the American Civil Liberties Union's Washington office, said she fears that clash won't materialize because the GOP-led Congress has shown little appetite for oversight of the administration's anti-terrorism efforts.

"Where you have bipartisan groups of individuals from the broadest spectrum of American political life suggesting that the president's actions are illegal, I think this is where Congress

should be undertaking extensive hearings," she said.

Thus far, the Senate Judiciary Committee is the only one committed to hold hearings, with Chairman Arlen Specter, R-Pa., voicing skepticism about the program's legal justification.

Specter has summoned Attorney General Alberto Gonzales for a Feb. 6 hearing and is under pressure from Democrats to invite former Deputy Attorney General James Comey and other administration officials who reportedly raised concerns about the legality of the domestic surveillance.

Gonzales and other top aides joined the president last week in a public relations blitz to assert that Bush had full authority to initiate warrantless surveillance of Americans believed to be engaged in communication with people overseas suspected of ties to al-Qaida or its affiliates.

"We must be able to quickly detect when someone linked to al-Qaida is communicating with someone inside of America," Bush said Wednesday during a visit to NSA headquarters in Maryland.

But critics say that can be done, with court review, under the 1978 Foreign Intelligence Surveillance Act. Though administration officials complain that the law is too cumbersome for "hot

pursuit" surveillance, FISA backers note that the law permits emergency eavesdropping so long as court approval is sought within 72 hours.

While the ACLU and the Center for Constitutional Rights have sued to challenge the spy program's constitutionality, some suggest that the controversy may not be settled in the courts.

"It's very unlikely it will ever make it to the Supreme Court or a federal court because it basically is a disagreement between the executive branch and the legislative branch over who has power," said Sen. John Cornyn, R-Texas. "And the truth is, both branches have a responsibility and have authority."

The groups' lawsuits were brought on behalf of Americans troubled by the thought of domestic spying without court oversight.

But they will likely be deemed to lack legal standing because the groups weren't wiretap targets, said Kate Martin, head of the Center for National Security Studies. And while lawyers for defendants charged in terrorism cases have sued to learn if the warrantless wiretaps were used against their clients, Martin predicted that they are unlikely to pierce the veil of secrecy around the program.

Her solution? Congress

sional hearings. And if lawmakers deem that Bush exceeded his power, Congress should censure him.

Asked on a recent Sunday news show what he thought the remedy would be for a president breaking the law, Specter said: "Impeachment is the remedy."

He quickly noted that he was speaking theoretically. And thus far, impeachment isn't being touted by the political establishment. Nor is the possibility of a special prosecutor, though a new USA Today/CNN/Gallup poll found that 58 percent of Americans favor appointment of a special prosecutor.

But Bruce Fein, who served in the Nixon Justice Department, noted that it took many months for impeachment to gain currency during Watergate.

"I think that it would be premature to write off the impeachment option," said Fein.

Impeachment is not likely to gain political traction, said Larry Sabato, a University of Virginia political scientist. "Only hard-core Democratic partisans want to see Bush impeached, so it just turns people off."

*Michelle Mittelstadt is a writer with The Dallas Morning News*

## Some Politicians Speaking Openly About Impeachment

**Jim Puzzanghera**  
syndicated writer

The word "impeachment" is popping up increasingly these days and not just off the lips of liberal activists spouting predictable bumper-sticker slogans.

After the unfounded claims about Iraq's weapons of mass destruction and recent news of domestic spying without warrants, mainstream politicians and ordinary voters are talking openly about the possibility that President Bush could be impeached. So is at least one powerful Republican senator, Sen. Arlen Specter, R-Pa., chairman of the Senate Judiciary Committee.

So far, it's just talk. And with Republicans controlling Congress — and memories still fresh of the bitter fight and national distraction inflamed by former President Clinton's 1998 impeachment even the launching of an official inquiry is a

very long shot.

But a poll released last week by Zogby International showed 52 percent of American adults thought Congress should consider impeaching Bush if he wiretapped U.S. citizens without court approval, including 59 percent of independents and 23 percent of Republicans. (The survey had a margin of error of 2.9 percentage points.)

With numbers like that, impeachment could become an issue in this fall's congressional elections and dramatically raise the stakes. If Democrats win control of the House of Representatives, a leading proponent of starting an official impeachment inquiry, Rep. John Conyers, D-Mich., would become chairman of the House committee that could pursue it.

Conyers introduced legislation last month to create a special panel to investigate the Bush administration's alleged manipulation of pre-Iraq war intelligence and

"make recommendations regarding grounds for possible impeachment."

He's not the only one dropping the "I" word. A day later, Sen. Barbara Boxer, D-Calif., wrote to four presidential scholars asking whether domestic spying by the National Security Agency was an impeachable offense.

Former Vice President Al Gore said last week that the NSA wiretapping could be an impeachable offense. He delivered a blistering speech accusing Bush of "breaking the law repeatedly and insistently" and calling for a special counsel investigation and for Congress to stand up to the Bush White House.

Bush contends that he holds authority as commander in chief to order the eavesdropping on international calls of terrorism suspects without court approval. He also claims that Congress' resolution authorizing him to use force against terrorists implicitly

authorized his NSA spying.

But a 1978 law requires court-issued warrants for wiretapping people in the United States. And many in Congress, along with the nonpartisan Congressional Research Service, said Bush is on shaky legal ground in ordering NSA spying without warrants as required by that 1978 Foreign Intelligence Surveillance Act (FISA).

Tucker Bounds, a Republican National Committee official, said talk of impeachment is "nonsense."

But asked Jan. 15 what recourse there would be if Bush broke or ignored the law in authorizing wiretaps, Senate Judiciary Committee chair Specter mentioned impeachment.

"I'm not suggesting remotely that there's any basis, but you're asking, really, theory, what's the remedy?" he said on ABC's "This Week." "Impeachment is the remedy."

Stanford University historian Jack Rakove, a consti-

tutional expert, said breaking the law on domestic spying would qualify as an impeachable offense, but that Congress should be hesitant to pursue it. The Clinton impeachment was a major distraction for the nation, he said. Some have suggested it hurt the U.S. effort against al-Qaida before the Sept. 11, 2001, attacks.

Despite such concerns, some liberal activists say it's time to impeach Bush. Bob Fertik, president of Democrats.com, has formed ImpeachPAC to fund campaigns of congressional candidates who support impeachment. It has raised more than \$52,000 in 10 weeks.

"If the truth comes out," Fertik said, "there will be an open-and-shut case for a high crime of breaking the law."

*Jim Puzzanghera writes with Knight Ridder Newspapers*



## Sports

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## Men's B-Ball Ranked 2nd in SSC

■ The Tars fight the Sharks for second place in the SSC away from and at home.

by Juan Bernal  
the sandspur

The Rollins Tars Men's basketball team looked to continue their impressive run through the Sunshine State Conference as they had three games in the span of six days.

In the part of the season where rest is more important than preparation, these six days would be a huge trial to see what the team was really made of.

The Tars stepped out of conference on Tuesday, Jan. 24 and headed to West Palm Beach for a match-up with the Palm Beach Atlantic Sailfish. The Tars came into the game on a two game winning streak with road wins over conference foes Barry and Tampa. The Sailfish came into the game 4-16, but Coach Tom Klusman called this "the game of the year" for the Sailfish.

The Tars came out of the gate a little bit lethargic in the first half. Putting forth their best effort the Sailfish would not allow Rollins to put them away. Isaac Codrey was the only bright spot for Rollins in the first half as he shot 5-6 from the field and finished with 12 points.

The Tars went into the halftime up 41-39. But you never would have known it as they were getting out rebounded 20-11, and allowed the Sailfish to shoot 50 percent from the field.

In the second half Rollins came out with the firepower that has allowed them to be successful this season, as they went on a 33-9 run to open the second half.

With Rollins up 74-48, they played the final eight minutes in cruise control as they ended up winning 86-70. The win for the Tars was their third straight overall and they improved their record to 12-5.

Rollins posted four players in double figures. Codrey led the Tars with 16 points. Kevin Hogan and Jon Smith each added 14 and John Thinnies added 12.

Johnny Reibel was all over the stat sheet for the Tars as he posted eight points, seven assists and four rebounds.

The Tars returned to the Alford Sports Center after a two week hiatus, as they played their most important game of the season against the Nova Southeastern Sharks. The Sharks and the Tars came in tied for second place in the Sunshine State Conference with identical records of 5-2.

From the opening tip-off the Sharks came out the aggressor as they wasted no time taking a 15-5 lead in the first six minutes of the game. But the Tars didn't panic and they responded with a 25-8 run to take a 30-23 lead with five minutes left in the half.

For the last five minutes the teams traded baskets. The Sharks caught a lucky break at halftime when a mental lapse on the defensive end allowed Nova's David Naylor to get a lay-up to cut the Tars lead to 38-35 going into the halftime locker room.

In the second half the Sharks once again came out of the locker room as the aggressor as they went on a 13-5 run in the first three minutes of the second half as they took a 48-43 lead.

The Tars quickly evened the score with a series of lay-ups by Chauncey Gibbs and Codrey. In the last 12 minutes of the second half, the game featured eight ties and 10 lead changes.

With 1:54 left, a lay-up by Codrey put the Tars up 68-65. Nova's Orestis Nitsios responded 19 seconds later with a three of his own to tie the game. With 1:12 left, Codrey came up with a huge lay-up that put the Tars up 70-68.

On the ensuing possession Jordan Kolosey came up with a huge steal. The Tars missed a three and Nova got the rebound and called a timeout with 22 seconds left.

Then Nitsios missed a wide open three from the left elbow with eight seconds left and Codrey hit one of two free throws to put the Tars up 71-68.

A last second desperation shot by Nitsios went in and out, and the Tars had



READY TO RUMBLE: Senior Nate Rusbosin brings the ball down the court in a game during the Tangerine Tournament.

their fourth straight victory.

The Tars were led by Codrey, who contributed his best all around performance of the season, with 22 points, five assists and four rebounds.

Johnny Reibel was the only other Tar in double figures with 13 points and five assists. The Tars shot 51 percent from the field and improved their record to 13-5 and 6-2 in the conference.

The Tars didn't have a whole lot of time to celebrate the victory against the Sharks.

Forty-eight hours later they would have to go up against the Florida Tech Panthers. The Panthers came in with a record of 3-15 and had not won a game in eight tries in the conference. The Tars recorded an 83-55 victory against the Panthers in Melbourne earlier this year.

The Tars stormed out of the gate quickly against a

But the Panthers never went away.

Brad Rich, E.J. Murray and Ryan Maultsby turned in Kobe Bryant like performances over the final 8:01 of regulation.

With 3.9 seconds left and the Tars up two the Panthers drew up a backdoor lay-up for Maultsby and he converted to tie the game and send it into overtime.

They hit seven threes in the last eight minutes and outscored the Tars 27-7 in the final eight minutes. The Panthers were an amazing 13-22 from the three point line in the second half.

The Tars also missed many key free throws in the overtime session, which gave the Panthers extended hope.

In overtime, the Tars appeared to finally put the hammer down. They shot 7-8 from the line and held the Panthers to 2-10 from the field and pulled out an 81-77 overtime victory.

John Thinnies posted his first double-double of the season, posting 22 points and 11 boards. Reibel had 13 points and eight assists. Deon Troupe and Codrey added 13 and 12 points respectively for the Tars who shot 46 percent from the field. The Tars improved their record to 14-5 and 7-2 in the conference. They are now in sole possession of second place in the conference.

Join the Tars Saturday, Feb. 4 at Eckerd, who is third in the conference. The Tars will be back at the Alford Sports Center Tuesday Feb. 7 at 7:30 with a rematch against the Palm Beach Atlantic Sailfish.

## TARS SPORTS CALENDAR

FRIDAY	Baseball vs Belmont Abbey	7pm
SATURDAY	M. Tennis @ Palm Beach	1pm
	Swimming vs FL Southern & St. Leo	1pm
	W. Basketball @ Eckerd	2pm
	M. Basketball @ Eckerd	4pm
SUNDAY	Rowing @ Southern Sprints	8am
	Sailing South Points #1	8am
	Baseball vs Belmont Abbey	1pm
TUESDAY	W. Basketball vs Palm Beach Atlantic	5:30 pm
	Baseball @ Tampa	7 pm
	M. Basketball vs Palm Beach Atlantic	7:30pm
WEDNESDAY	W. Tennis vs Stetson	3:30pm



## Super Bowl Outcome Unknown

by John Ferreira  
the sandspur

For most, this Super Bowl will be anything but extra large.

Two underdogs face off in Super Bowl XL this Sunday, and the only people who are actually going to be watching the game will be in Pittsburgh and Seattle.

The rest of the nation is going to be drinking, watching the super-sized commercials, and enjoying the half-time show.

For the first time in quite sometime the Super Bowl is a complete toss up.

I am excited about the fact that there are no superstars in the Super Bowl this year, only hard nosed players who truly care about the game and care about winning because they love the game and not the multi-million dollar endorsements.

Jerome Bettis clearly cares about this game, it's in his hometown, and it's probably the last game of his career.

Ben Roethlisberger cares about this game because he wants to prove that he's ready to become an elite quarterback, and the same goes to opposing quarterback, Matt Hasselback.

The two coaches are finally back to the big game, after a long hiatus. Bill Cowher hopes to win this time, and Mike Holmgren showed his quality as a head coach by leading a team to the Super Bowl that has never produced a big time winner in franchise history.

So there are plenty of interesting storylines for this game.

As for the game itself, it is really hard to give anyone the edge in it. The quarterbacks both have something

to prove.

Even though I think Big Ben is better than Hasselback, both have been solid in their team's playoff wins, so that match up is a draw.

The Steelers especially have relied an awful lot on passing in the playoffs because their running game has been basically shut down.

Bettis and Parker are a good tandem, but the edge in the running game must go to Shaun Alexander and the Seahawks. Whoever manages to run the ball the best will win this game.

So even though the Seahawks have the edge on the offensive side of the ball, the Steelers have proven time and time again that their 3-4 defense can baffle even the best of powerhouses.

Let's not forget that this is the team that managed to hold Peyton Manning and his almighty Colts and the defense that so utterly confused Jake Plummer that he regressed for 60 minutes and thought he was still an Arizona Cardinal (because he certainly played like one).

Another reason why the Steelers will come out on top in this game is because of their heart. Cowher has more heart than any other coach out there, and this team is riding an emotional high as the first team to ever win three road playoff games to get to a Super Bowl.

They are the first sixth seed to make it, and that underdog mentality will lead them to the top.

So Bettis and Cowher will, after much honored careers, finally reach the pinnacle of NFL success.

## Ron Artest Out For the Count

by Juan Bernal  
the sandspur

Ron Artest was supposed to help the Indiana Pacers win a championship this season. He was supposed to be a model citizen. He was supposed to play the role of a good cop in the locker room. In his return to the NBA, he has done none of the aforementioned.

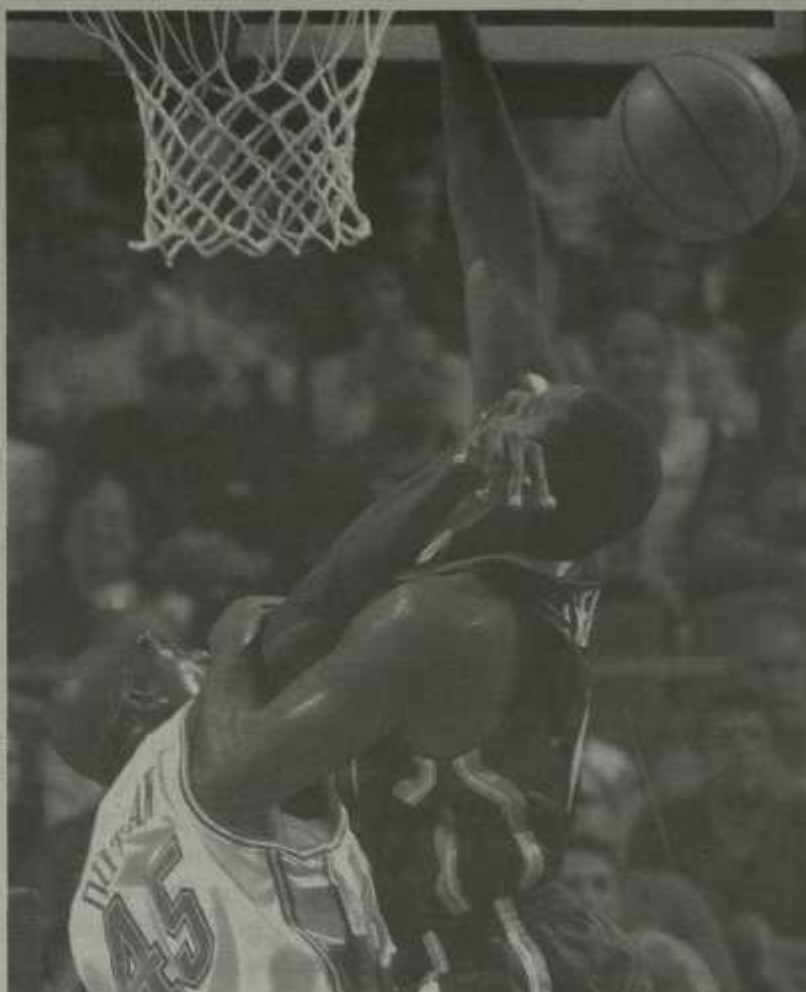
The Indiana Pacers finally got fed up with Artest's antics on December 6 when he requested to be traded. Indiana responded by deactivating him with pay for the rest of the season.

Finally, on Wednesday, January 25, Artest found a new team. The Pacers traded the volatile forward to the Sacramento Kings for forward Peja Stojakovic.

It was Artest's third team in his seven NBA seasons. Stojakovic joined his second team. The Kings felt like they had to pull the trigger on the trade to resurrect a team that was down in the dumps after an 18-25 mark halfway through the season. They are also last in the Pacific division.

The Kings rank twenty-fourth in the NBA in team defense, an area in which Artest will surely help. Stojakovic will bring his ability to score and his excellent three point shot to the Pacers, who need a huge boost on the offensive end.

Forward Jermaine O'Neal will miss up to eight weeks with a groin tear; O'Neal was the Pacers' leading scorer and rebounder.



GARY GREEN / KRT Campus

**FOUL!** Indiana's Ron Artest is fouled by Orlando's Bo Outlaw.

Artest describes himself as "excited" to be a part of a new organization and is excited about the chance for a fresh start. Artest made his debut on Friday at Boston. He scored 15 points, but shot just 5-14 from the field and Sacramento lost 84-74 to the Celtics.

Before the game, Artest had to paint his shoes black because he didn't have any shoes that were black. NBA uniform rules said that everyone on the team has to wear the same color shoes.

Stojakovic makes his Pacers debut January 31 in Washington against the Wizards.

The Kings clearly traded

for Artest to try to salvage their season. They have an outside shot at a playoff spot.

Meanwhile the Pacers hope to keep their season afloat without O'Neal and adding Stojakovic helps. Despite the addition of Artest, I don't think that Sacramento ends up making the playoffs. The West is just too strong.

Also, if you are the Kings you run the risk of having Artest blow up like he did in Indiana.

I think Indiana gets the better end of the deal because Stojakovic can shoot and provides someone that Indiana can rely on at the end of the game. Kind of like another Indiana hero, Reggie Miller.

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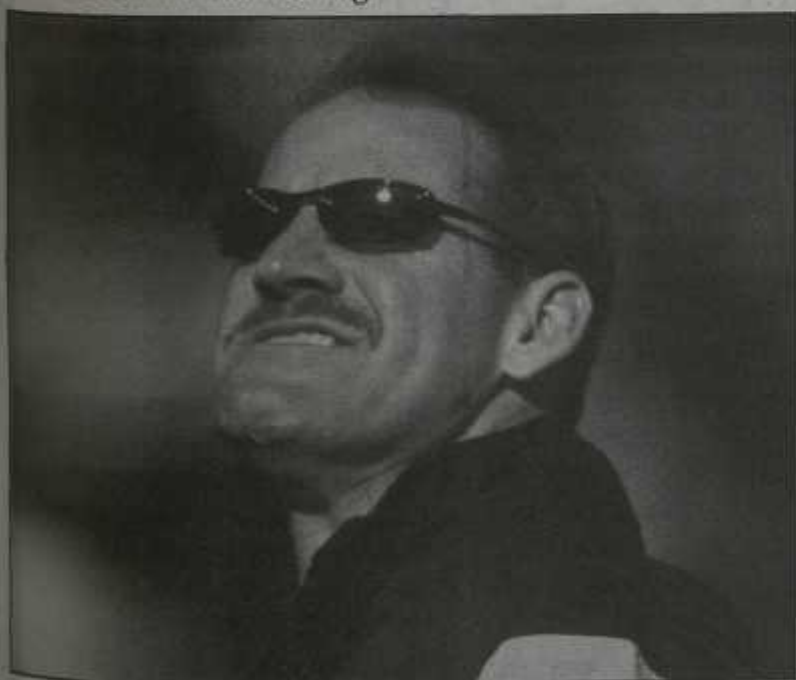
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DAVID GILKEY / KRT Campus

**LOOKING UP:** The Steeler's coach, Bill Cowher, is finally ready to take a much earned Super Bowl title.



# Men's Basketball Takes Tangerine Tournament

by Juan Bernal  
the sandspur

The Rollins Men's Basketball team had a successful holiday trip out to Las Vegas and they took care of business on their stomping grind winning the Tangerine Tournament for the first time in two years.

Going into their annual two game road trip to Las Vegas, the Tars were riding a four game winning streak, winning those games by an average of 17 points.

In their first match-up they would face a talented Central Arkansas team that came into the game with a record of 6-1.

Early in the game, the Tars came out of the gate a little bit slow as they struggled to hit shots early on.

Then head coach Tom Klusman turned to his bench and got a boost from freshman Kevin Hogan who hit two key three pointers.

Freshman Greg Sweeney and junior Isaac Codrey helped the Tars close out the half on a 14-5 run and take a 30-27 lead into the halftime locker room.

In the second half, both teams traded baskets for the beginning of the second half.

With the Bears holding a one point advantage midway through the second half,

coach Klusman once again turned to Codrey and Hogan to give the Tars a lift. That they did.

Hogan hit two more threes, and Codrey scored 11 of his 13 points in the second half. John "JT" Thinnies sealed the deal by hitting two clutch threes to send the Bears into extinction.

The Tars pulled off a 62-51 victory and improved their record to 5-2. Rollins shot 59 percent for the game, including 50 percent from the three point range.

They out rebounded the Bears 26-25. The Tars were led by Codrey with 13 points and four rebounds.

Hogan added 12 points and point guard Johnny Reibel filled up the stat sheet with nine points, six assists and five rebounds.

Twenty-four hours after they tipped against Central Arkansas, the Tars would be back against the Central Missouri State Mules, who were ranked, 14th in the nation. Aside from UCF, it was the toughest test the Tars would have this season.

The Mules played a physical, fast paced game that would make it seem like you were watching a football game instead of a basketball game.

They took it to the Tars from the beginning by build-

ing a 23-11 lead in the first 10 minutes of the first half. Things wouldn't get any better as the Mules would lead by as many as 24.

They took a 48-29 lead into the halftime locker room. The Tars shot a lethargic 36 percent in the first half and were out rebounded 18-10. The physical style of the Mules was clearly making the Rollins men agitated.

The second half only made matters worse. The Tars were able to contain the Mules defensively, but offensively they could not buy a bucket, partly because of the intensity of the Mules.

At 10:25 left in the game, Klusman was clearly annoyed that the Tars had shot only 14 free throws to that point.

His arguing was to no avail, and it got him an early shower. Assistant coach Brad Ash was also assessed a technical.

The Mules built a 26 point lead and would never look back. The only exciting moment after Klusman's ejection was when Codrey was rewarded the privilege of joining him after he was thrown out for arguing with the officials.

The Tars were dealt their worst loss of the season 89-55. Thinnies was the only Tar in double figures with 12 points and three assists. The Tars struggled to make a basket all game as they shot 34.6 percent.

After their most disappointing performance of the season, the Tars were looking to bounce back in the Tangerine Tournament which was being played in the confines of the Alford Sports Center.

On Jan. 26, the Tars hosted the New Jersey Tech

Highlanders. The Highlanders started quick as they built a 5-0 lead.

After the opening baskets, the Tars stormed back to take an 18-11 lead with nine minutes left in the first half.

The Tars weren't able to pull away though, as the Highlanders hung around and were only down one at halftime. In the second half, the Tars could still not create any separation as they were up only one with 13 minutes to go.

Then they finally started to pull away. After baskets by Sweeney and Codrey, the Tars went up by nine.

The Highlanders could never cut the lead within six.

Thinnies put the game away for good with a clutch three with one minute left. The Tars went on to win 67-57. Codrey had another huge game off the bench with 15 points.

Reibel was all over the stat sheet with 14 points, five rebounds and five assists. The Tars out rebounded New Jersey Tech 39-23 and the Tars bench outscored Tech's 30-6.

With that victory, the Tars earned a spot in the tournament's championship game against Hillsdale (Michigan), which was a 93-72 winner over Mansfield.

In basketball, there is a myth that says that the home team is always supposed to win its own tournament.

The Tars tried to make that myth a reality by getting there fifth win in six games over the Hillsdale Chargers.

The Chargers came out on fire, by hitting their first four threes and taking a 12-2 lead in the first two minutes.

During the next five minutes the Tars ran the

Princeton offense to perfection and defend the three point line to go on a 30-12 run in the next 11 minutes.

With seven minutes left the Tars were up 32-24. However, the Chargers stuck around by knocking down some key shots to cut the Tars lead to 45-39 going into the halftime locker room.

In the second half, the teams traded baskets for the first five minutes. Then the Chargers were able to go on a run to cut the lead to 50-49 with 14 minutes left. That's when Klusman made the call to his bench.

Sweeney made a huge three pointer to spark a Tar run that put them up 61-51 lead with nine minutes left. For the rest of the game Rollins' one-two-two defense was able to force the Tars into some mental mistakes, and they were able to turn those turnovers and missed baskets into easy points.

Rollins ended up taking the game and their fourth Tangerine Tournament title in five years with an 81-65 victory.

Five Tars were in double figures. Deon Troupe led the Tars with 14 points. Jon Smith, Jordan Kolosey and Codrey each had 11 while Thinnies had 10. Reibel had nine points and nine assists and was named MVP of the tournament. Codrey was also named to the All Tournament team. Rollins out rebounded Hillsdale 41-34.

The Tars' record currently stands at 11-5 with a 5-2 mark in the Sunshine State Conference.

Their mark is currently tied for second in the Sunshine State Conference with Nova Southeastern. Lynn leads the conference.



HE SHOOTS, HE SCORES!: Sophomore Jonny Reibel goes for a basket against a player from the West Florida Agronauts.

## CAMPUS EVENTS

Friday Feb 03 BSU Talent Show Dave's DownUnder 6 PM	Mon Feb 06 Teach for America Info Session Olin Bib Lab 6 PM	Wed Feb 08 Duncan's Open Hours Darden Lounge 12:30p-1:45p  ACE Create Your Own Valentines Daves DownUnder 7 PM
Sat Feb 04	Bell Hooks Talk Bush Auditorium 7 PM	
Sun Feb 05	Tues Feb 07 V-Day Art Show Darden Lounge - 7 PM  RPGS Meeting Bush 105 - 7 PM	Thurs Feb 09

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